

A man with long brown hair and a beard, wearing a dark blue textured coat, embraces a woman from behind. The woman is wearing a black dress with white lace and a white off-the-shoulder top. They are in a grand, ornate hall with large windows and a chandelier. The lighting is dramatic, with a strong blue and purple hue.

Don

Giovanni

Wolfgang Amadeus Mozart



OPERA
THEATER 17/18

FOR YOUR INFORMATION

Do you want more information about upcoming events at the Jacobs School of Music? There are several ways to learn more about our recitals, concerts, lectures, and more!

Events Online

Visit our online events calendar at **music.indiana.edu/events**: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Subscribe to our weekly *Upcoming Events* email and several other electronic communications through **music.indiana.edu/publicity**. Stay “in the know” about the hundreds of events the Jacobs School of Music offers each year, most of which are free!

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: **music.indiana.edu/news**.

Musical Arts Center

The **Musical Arts Center (MAC) Box Office** is open Monday – Friday, 11:30 a.m. – 5:30 p.m. Call 812-855-7433 for information and ticket sales. Tickets are also available at the box office three hours before any ticketed performance. In addition, tickets can be ordered online at **music.indiana.edu/boxoffice**.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Parking

Valid IU Permit Holders access to IU Garages

EM-P Permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m. – Monday 7 a.m.

Monday – Thursday: Maximum of \$10 after 5 p.m. (less if parked up to 90 minutes).



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Sixth Program of the 2017-18 Season

Indiana University Opera Theater

presents

as its 455th production

Don Giovanni

An Opera in Two Acts

Music by

Wolfgang Amadeus Mozart

Libretto by

Lorenzo Da Ponte

Arthur Fagen, *Conductor*

David Lefkowich, *Stage Director/*

Fight Choreographer

Mark F. Smith, *Set Designer*

Dana Tzvetkov, *Costume Designer*

Patrick Mero, *Lighting Designer*

Christian Claessens, *Choreographer*

Walter Huff, *Chorus Master*

Daniela Siena, *Italian Diction Coach/*

Supertitle Author

Musical Arts Center

Friday, September Fifteenth

Saturday, September Sixteenth

Friday, September Twenty-Second

Saturday, September Twenty-Third

Seven-Thirty O'Clock

Cast of Characters

	Friday, September 15 Saturday, September 23	Saturday, September 16 Friday, September 22
Don Giovanni	Jonathan Bryan	Bruno Sandes
Leporello	Rivers Hawkins	Glen Hall
Commendatore	Peter Volpe	Peter Volpe
Donna Anna	Hayley Lipke	Kaitlyn Johnson
Don Ottavio	Ting Li	Leo Williams
Donna Elvira	Avery Boettcher	Shayna Jones
Zerlina	Juyeon Yoo	Alyssa Dessoye
Masetto	Stephen Walley	Joey LaPlant
Supernumeraries	Adrian Brendel Colin English Sebastian Green Dexter Griffin	
Dancers	Haley Baker Jadyn Dahlberg Rachel Gehr Robert Mack Andrew Playford Andrew Rossi	

Opera Chorus

Soprano/Alto

Eujean Ashley Chung
Roisin Clark
Vanessa Gehring
Cadie Jordan
Mandy Lyons
Rachel Mikol
Virginia Mims
Lisa Shin
Eva Shuman
Anne Slovin
Leeza Yorke

Tenor/Bass

Steven Auster
Justin Brunette
Terrence Chin-Loy
Andrew Flanagan
Eddie Mony
Caleb Morgan
Ian Murrell
Izaya Perrier
Benjamin Seiwert
Jordan Ulrich
Addison Wolfe



Fall Ballet

DANCES FOR TWO

SEPTEMBER

BALANCHINE | BOURNONVILLE | JANES | ROBBINS

29 7:30 pm | 30 2 pm & 7:30 pm



BALLET
THEATER 17/18

BUY YOUR TICKETS NOW!

MAC Box Office: (812) 855-7433
music.indiana.edu/operaballet

Synopsis

Act I

Scene 1 – *The garden of the Commendatore*

Leporello, Don Giovanni's servant, complains of his lot in life. He's keeping watch while Don Giovanni seduces the Commendatore's daughter, Donna Anna. When the two appear, Giovanni is masked, but Donna Anna is holding onto his arm. Something has transpired, and she insists on knowing his true identity. She cries for help. The Commendatore appears and forces Giovanni to a duel. Giovanni slays the Commendatore and escapes with Leporello. Anna returns with her fiancé, Don Ottavio, and is horrified to see her father lying dead in a pool of his own blood. She makes Ottavio swear vengeance against the unknown murderer.

Scene 2 – *A public square outside Don Giovanni's palace*

Giovanni and Leporello arrive and hear a woman (Donna Elvira) singing of having been abandoned by her lover. Giovanni starts to flirt with her, but he is the wretch she is seeking. He shoves Leporello forward, ordering him to tell Elvira the truth, and then hurries away.

Leporello tells Elvira that Don Giovanni is not worth it. His conquests include 640 in Italy, 231 in Germany, 100 in France, 91 in Turkey, but in Spain, 1,003. When she leaves, a marriage procession with Masetto and Zerlina enters. Don Giovanni and Leporello arrive soon after. Giovanni is immediately attracted to Zerlina, and he attempts to remove the jealous Masetto by offering to host a wedding celebration at his castle. On realizing that Giovanni means to remain behind with Zerlina, Masetto becomes angry. Don Giovanni and Zerlina are soon alone, and he immediately begins his seductive arts.



**Enjoy
Bloomington's
favorite ice cream.
Now
served at the
Musical Arts Center!**

*The
Chocolate
Moose*

Since 1933



A Play by
Rick Elice

Music by
Wayne Barker

Based on the Novel by
Dave Barry & Ridley Pearson

PETER AND THE STAR CATCHER

BEFORE PETER PAN MET WENDY...

Associate Producers
Sue and Winston Shindell

Directed by
Murray McGibbon

Musical Director
Ray Fellman

Choreographer
Berklea Going



THEATRE
theatre.indiana.edu

OCT

27 28 31

NOV

1 2 3 4

7:30 pm nightly, with a 2pm show Nov. 4

Ruth N. Halls Theatre

Elvira arrives and thwarts the seduction. Ottavio and Anna enter, plotting vengeance on the still unknown murderer of Anna's father. Anna, unaware that she is speaking to her attacker, pleads for Giovanni's help. Giovanni, relieved that he is unrecognized, readily promises it and asks who has disturbed her peace. Before she can answer, Elvira returns and tells Anna and Ottavio that Giovanni is a false-hearted seducer. Giovanni tries to convince Ottavio and Anna that Elvira is insane. As Giovanni leaves, Anna suddenly recognizes him as her father's murderer. Ottavio, not convinced, resolves to keep an eye on his friend.

Leporello informs Giovanni that all the guests of the peasant wedding are in Giovanni's house and that he distracted Masetto from his jealousy, but that Zerlina, returning with Elvira, made a scene and spoiled everything. However, Don Giovanni remains cheerful and tells Leporello to organize a party and invite every girl he can find.

Zerlina follows the jealous Masetto and tries to pacify him, but just as she manages to persuade him of her innocence, Don Giovanni's voice from offstage startles and frightens her. Masetto hides, resolving to see for himself what Zerlina will do when Giovanni arrives. Zerlina tries to hide from Don Giovanni, but he finds her and attempts to continue the seduction, until he stumbles upon Masetto's hiding place. Confused but quickly recovering, Giovanni reproaches Masetto for leaving Zerlina alone and returns her temporarily to him. Giovanni then leads both to his ballroom, which has been lavishly decorated. Leporello invites three masked guests to the party: the disguised Ottavio, Anna, and Elvira. Ottavio and Anna pray for protection, Elvira for vengeance.

Scene 3 – Ballroom

As the merriment proceeds, Leporello distracts Masetto by dancing with him, while Don Giovanni leads Zerlina offstage to a private room. When Zerlina screams for help,



Gregory Wang, IU Jacobs School of Music doctoral student.

STAY IN THE SPOTLIGHT WITH MEADOWOOD

Meadowood is proud to be an IU Jacobs School of Music dress rehearsal site, helping musicians at IU stay in the spotlight. With engaging Lifestyle360 activities and quality care available when needed, our residents enjoy life at center stage.

Call 812-336-7060 to join our residents for a performance.

MEADOWOOD

2455 Tamarack Trail
Bloomington, IN 47408

812-336-7060

www.MeadowoodRetirement.com

INDEPENDENT LIVING • OUTPATIENT REHAB
SKILLED NURSING • SHORT STAYS



©2017 Five Star Senior Living



CARDINAL STAGE



FRANKENSTEIN

OCT 27 - NOV 5 at the **BUSKIRK-CHUMLEY THEATER**

FIND TICKETS TODAY!
cardinalstage.org | 812.336.9300

Don Giovanni tries to fool the onlookers by dragging Leporello into the room and threatening to kill *him* for assaulting Zerlina. But Ottavio produces a pistol, and the three guests unmask and declare that they know all. But despite being denounced on all sides, Don Giovanni escapes—for the moment.

Act II

Scene 1 – *Outside Elvira's house*

Leporello threatens to leave Giovanni, but his master calms him with a peace offering of money. Wanting to seduce Elvira's maid, Giovanni persuades Leporello to exchange cloak and hat with him. Elvira comes to her window. Seeing an opportunity for a game, Giovanni hides and sends Leporello out in the open dressed as Giovanni. From his hiding place, Giovanni sings a promise of repentance, expressing a desire to return to her, while Leporello poses as Giovanni and tries to keep from laughing. Elvira is convinced and descends to the street. Leporello, continuing to pose as Giovanni, leads her away to keep her occupied while Giovanni serenades her maid. Before Giovanni can complete his seduction of the maid, Masetto and his friends arrive, searching for Giovanni and intending to kill him. Giovanni (dressed as Leporello) convinces the men that he also hates Giovanni and joins the hunt. After cunningly dispersing Masetto's friends, Giovanni takes Masetto's weapons away, beats him up, and runs off, laughing. Zerlina arrives and consoles the bruised and battered Masetto.

Scene 2 – *A dark courtyard*

Leporello abandons Elvira. As he tries to escape, Ottavio arrives with Anna, consoling her in her grief. Just as Leporello is about to slip through the door, which he has difficulty finding, Zerlina and Masetto open it and, seeing him dressed as Giovanni, catch him before he can escape. When Anna and Ottavio notice what is going on, all move to surround Leporello, threatening him with death. Elvira tries to protect the man whom she thinks is Giovanni, claiming that he is her husband and begging for pity. The other four are resolved to punish the traitor, but Leporello removes his cloak to reveal his true identity. He begs everyone's forgiveness and, seeing an opportunity, runs off. Given the circumstances, Ottavio is convinced that Giovanni was the murderer of Donna Anna's father (the deceased Commendatore) and swears revenge. Elvira is still furious at Giovanni for betraying her, but she also feels sorry for him.

Scene 3 – *A graveyard with the statue of the Commendatore*

Leporello tells Don Giovanni of his brush with danger, and Giovanni taunts him, saying that he took advantage of his disguise as Leporello by trying to seduce one of Leporello's girlfriends. The voice of the statue warns Giovanni that his laughter will not last beyond sunrise. At the command of his master, Leporello reads the inscription upon the statue's base: "I'm waiting for revenge against my murderer." The servant trembles, but the unabashed Giovanni orders him to invite the statue to dinner, threatening to kill him if he does not. Leporello makes several attempts to invite the statue to dinner but, for fear cannot complete the task. It falls upon Don Giovanni himself to complete the invitation, thereby sealing his own doom. Much to his surprise, the statue nods its head and responds affirmatively.

The Stone Mill MARKET



**Eclectic shopping
event returns
to Bloomington
November 3rd
and 4th!**

Mark your calendars! The Stone Mill Market returns **November 3rd and 4th** at **The Warehouse** at **1525 South Rogers Street** in Bloomington for unique shopping! The November market hosts a ticketed evening preview event on November 3rd and the full public market is open on November 4th.

StoneMillMarket.com

 [TheStoneMillMarket](https://www.facebook.com/TheStoneMillMarket)

Scene 4 – Donna Anna's room

Ottavio pressures Anna to marry him, but she thinks it inappropriate so soon after her father's death. He accuses her of being cruel, and she assures him that she loves him and is faithful.

Scene 5 – Don Giovanni's chambers

Giovanni revels in the luxury of a great meal and musical entertainment while Leporello serves. Elvira appears, saying that she no longer feels resentment for Giovanni, and she begs him to change his life. Giovanni taunts her and then turns away, praising wine and women as the "essence and glory of humankind." Hurt and angered, Elvira gives up and leaves. A moment later, her scream is heard from outside the walls of the palace, and she returns only to flee through another door. Giovanni orders Leporello to see what has upset her; upon peering outside, the servant also cries out, and runs back into the room, stammering that the statue has appeared as promised. An ominous knocking sounds at the door. Leporello, paralyzed by fear, cannot answer it, so Giovanni opens it himself, revealing the statue of the Commendatore. The Commendatore offers a last chance to repent, but Giovanni adamantly refuses. The statue sinks into the earth and drags Giovanni down with him. Hellfire and a chorus of demons surround Don Giovanni as he is carried below.

Donna Anna, Don Ottavio, Donna Elvira, Zerlina, and Masetto arrive, searching for the villain. They find instead Leporello hiding under the table, shaken by the supernatural horror he has witnessed. Giovanni is dead. Anna and Ottavio will marry when Anna's year of mourning is over; Elvira will spend the rest of her life in a convent; Zerlina and Masetto will finally go home for dinner; and Leporello will go to the tavern to find a better master.

The concluding ensemble delivers the moral of the opera—"Such is the end of the evildoer: the death of a sinner always reflects his life."



Bell Trace
*applauds the Opera
for enriching our
resident's lives
with the gift of music.*

*"Music has no limits,
borders or ages."
~ Thalia*

BELL TRACE
*Exceptional Care,
Extraordinary Caring*

812-332-2355 (BELL)
www.BellTrace.com



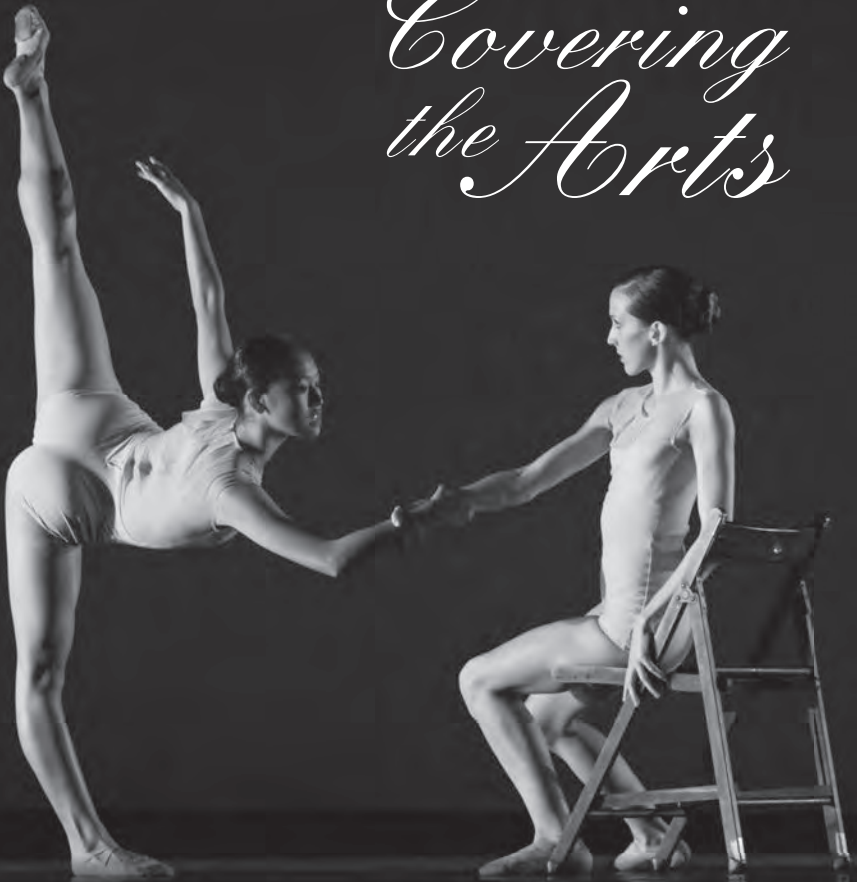
**When she's done,
come over to....**

**MOTHER BEAR'S
PIZZA**

1428 E 3rd St. Bloomington
(812) 332-4495

*Your place for late night
satisfaction.*

Covering the Arts



Stay up to date on Arts and Entertainment news from IU and the Bloomington community by reading the Indiana Daily Student. The IDS is available for free at more than 350 locations on campus and around town. You can also visit idsnews.com or download our mobile app.



IDS
INDIANA DAILY STUDENT

idsnews.com

Program Notes

“On Archetypes and Allegories”

by Benjamin Fowler
Ph.D. Musicology Student

Mozart (1756-1791) and his librettist, Lorenzo Da Ponte (1749-1838) collaborated to create three operas of great significance. The second of these, *Don Giovanni*, premiered in Prague in 1787 and has since remained an enduring favorite of the repertoire. Audiences have been intrigued with the Don's antics for centuries; such attention has led some to typify him as a hero, but, as we shall see, he is not. Don Giovanni actually originates from Tirso de Molina's (1579-1648) Don Juan character in the play *El burlador de Sevilla y convidado de Piedra* (1630). Since Molina, Don Juan has appeared in numerous plays, romances, and operas. Major renditions of him have appeared in France, Spain, Italy, and the Americas, creating a Don Juan relevant to their culture. Molina fashioned the original character (of which there have been many imitations) and quite possibly created an allegory for his time.

If viewed through Swiss psychiatrist Carl Jung's Archetypes, Don Giovanni represents the archetypal character of the trickster—one of the original four archetypes. Existing in the “collective” unconscious—an unconscious shared by all humanity—archetypes manifests in dreams, myths, stories, and art. (Jung uses the collective unconscious to explain the repeated manifestations of related phenomena across time and culture. The coyote in some Native American traditions is another example of the trickster.) This “primordial image” is already imprinted on the mind, and Jung suggests that it is innate and universal. The trickster is cunning, possesses secret knowledge, and defies social norms but creates chaos wherever he goes. His predilection for ignoring societal rules makes him attractive, and his ability to turn even the most difficult situation to his advantage is stunning; but, in the end, the trickster will face his fate. The trickster is also traditionally a shape-shifter and uses disguise to accomplish his goals.

Although Molina established the Don Juan character, the Mozart-Da Ponte Don Giovanni owes to Bertati's Don Giovanni, o sia Il convitato di pietra (1775). Da Ponte uses Bertati as a scaffold for his libretto while Mozart clothed his musical characteristics to show the trickster in Don Giovanni. When appearing onstage with other characters, especially those he desires to seduce, Don Giovanni matches their musical style. In the duet “La ci darem la mano” (Act I, Scene 2), he woos the reluctant Zerlina. Musically his pleadings are smooth, while Zerlina protests. He persists until finally he convinces her to marry him, at which point the music turns to 6/8, and they sing together in tenths creating a harmonious sound as Zerlina is overcome.

The aria “Deh vieni alla finestra” (Act II, Scene 1) shows Don Giovanni using music as a mask to accomplish his seduction. Don Giovanni sends Leporello in his clothes to distract the upset Donna Elvira and then scares them away so that he can pursue Donna Elvira's chambermaid. Disguised as Leporello, he picks up the mandolin and begins to play. The mandolin paired with light string accompaniment and masterful poetry, creates a tenderness that masks the carnal desires of the trickster.

The ultimate demise of Don Giovanni shows that though he can cleverly manipulate situations to his benefit, he cannot escape justice. Following his descent, the remaining characters gather to sing the moral: “This is the end all sinners meet. All those who live by malicious deeds shall always have their life extinguished.” The religious overtones of the opera are often overlooked. Is there a hidden allegory in the Don Giovanni story?



INTERNET • TV • VOICE • SECURITY • CELLULAR

Proud supporter of _____

INDIANA UNIVERSITY
Opera & Ballet

— and the spectacular performance of —

Don Giovanni



Smithville
THE GIGACITY COMPANY

smithville.com

During a time when religious beliefs were intensely debated in Europe, Molina fashioned a play that projected a Catholic-centric view; in this allegory Protestantism can only lead its adherents away from salvation. Don Juan's individualist tendencies relate to Protestantism. The Don's defiance shows that he does not need the Catholic Church to intervene on his behalf and willfully ignores its authority over his soul. Only in the very end of Molina's play does Don Juan, when faced with inescapable death, call for a priest to offer final absolution. Molina shows that persisting in individualist thinking may cause an adherent to wander until it's too late to call for a priest, who alone can offer the final rite of passage. Molina's allegory shows the ultimate dominance of Catholicism over Protestantism.

Whether Mozart was aware of the allegory or whether it would have been understood in this way is another question. His Don Giovanni does not call for a priest or final absolution. Instead, he refuses to change even after the pleadings of Donna Elvira, Leporello, and the double invitation of the Commendatore. He resolutely remains defiant to the end. One final question remains: Why are we so intrigued with Don Giovanni? The many iterations of Don Giovanni in both theater and opera show a vivid interest in his tomfoolery. Yet, he victimizes all who cross his path. His treatment of women is shocking and disgusting. He uses his nobility to simultaneously take part in and operate outside of the bounds of society, going so far as to prey upon the lower classes. The Spanish word burlador means literally "trickster," and so Don Giovanni remains, and we love to see the trickster get his comeuppance.

Reva Shiner Comedy Award Winner



by Jenny Stafford

SHOWS START AT 7:30 PM
at the TED JONES PLAYHOUSE
NEWPLAYS.ORG
812-323-3020 | BCT BOX OFFICE



Artistic Staff

Conductor



Arthur Fagen has been professor of orchestral conducting at the Indiana University Jacobs School of Music since 2008, where he is currently chair of the Orchestral Conducting Department. Additionally, he has been music director of the Atlanta Opera since 2010.

Fagen was born in New York, where he began his conducting studies with Laszlo Halasz. Further studies continued at the Curtis Institute, under the guidance of Max Rudolf, at the Salzburg Mozarteum, and with Hans Swarowsky. A former assistant of both Christoph von Dohnányi (Frankfurt Opera) and James Levine (Metropolitan Opera), Fagen's career has been marked by a string of notable appearances. He has conducted opera productions at the Lyric Opera of Chicago, Metropolitan Opera, Munich State Opera, Deutsche Oper Berlin, Staatsoper Berlin, New York City Opera, Theatre Capitole de Toulouse, Bordeaux Opera, Frankfurt Opera, Staatstheater Stuttgart, New Israeli Opera, Baltimore Opera, Edmonton Opera, Spoleto Festival, Teatro Colón Buenos Aires, Teatro Lirico di Cagliari, and Stadttheater Bozen. From 1998 to 2001, he was a regular guest conductor at the Vienna State Opera. On the concert podium, Fagen has appeared with internationally known orchestras including the Baltimore Symphony Orchestra, Orchestre de la Suisse Romande, Deutsche Kammerphilharmonie, Czech Philharmonic, Munich Radio Orchestra, Tokyo Philharmonic, RAI Orchestras (Torino, Naples, Milano, Rome), Bergen Philharmonic, Prague Spring Festival, Dutch Radio Orchestra, and Jerusalem Symphony Orchestra, among others.

Fagen has an opera repertory of more than 75 works. He has served as principal conductor in Kassel and Brunswick, as chief conductor of the Flanders Opera of Antwerp and Ghent, as music director of the Queens Symphony Orchestra, and as a member of the conducting staff of the Chicago Lyric Opera.

From 2002 to 2007, he was music director of the Dortmund Philharmonic Orchestra and the Dortmund Opera. Following his successful concerts with the Dortmund Philharmonic at the Grosse Festspielhaus in Salzburg, Fagen and the Dortmund Philharmonic were invited to the Concertgebouw in Amsterdam, the Palais de Beaux Arts in Brussels, and to Salzburg, Beijing, and Shanghai. He conducted in that period, among others, new opera productions of *Siegfried*, *Götterdämmerung*, and two Ring Cycles.

Fagen conducted a new production of *Turandot* at the Atlanta Opera in 2007, opening the season with enormous success and inaugurating the new opera house, the Cobb Energy Performing Arts Center. Soon afterward in Atlanta, he conducted the contemporary opera *Cold Sassy Tree* by Carlisle Floyd.

He was first-prize winner of the Baltimore Symphony Orchestra Conductors' Competition, as well as a prize winner of the Gino Marinuzzi International Conductors' Competition in Italy.

Fagen has recorded for BMG, Bayerischer Rundfunk, SFB, and WDR Cologne. He records regularly for Naxos, for which he has completed the six symphonies of Bohuslav Martinů. The Naxos recording of Martinů's piano concertos was awarded an Editor's Choice award in the March 2010 issue of *Gramophone* magazine.

Stage Director/Fight Choreographer



David Lefkowich is an accomplished stage director and fight choreographer and has enjoyed success with companies including the Metropolitan Opera, Teatre alla Scala, San Francisco Opera, New York City Opera, Minnesota Opera, and Glimmerglass Opera. Directing credits include *Don Giovanni* at L'Opéra de Montréal, and *Don Giovanni*, *Idomeneo*, *Le Nozze di Figaro*, and *L'Histoire du Soldat* at the Ravinia Musical Festival with the Chicago Symphony Orchestra, James Conlon conducting. Lefkowich also directed and choreographed *L'Histoire du Soldat* at The Juilliard School, with Conlon.

Lefkowich made his European debut directing *Le Portrait de Manon* at the Gran Teatre Liceu in Barcelona, Spain, and followed with *The Rake's Progress* at La Monnaie in Brussels, Belgium. Other credits include directing and choreographing new productions of *Carmen* (Fort Worth Opera, Anchorage Opera), *Lucia di Lammermoor* (Eugene Opera), *Simon Boccanegra* (Kentucky Opera), *La Bohème*, *The Daughter of the Regiment* and *Acis and Galatea* (Madison Opera), *Salome* (Minnesota Opera), *Roméo et Juliette* (Florida Grand Opera, Minnesota Opera, Virginia Opera, Opera Tampa, Seagle Music Colony), *Tosca* (Boston Lyric Opera), *Così fan tutte* (Opera Saratoga), *La Traviata* (Opera Birmingham, San Francisco Opera, Lake George Opera), *Le Portrait de Manon* (Glimmerglass Opera), and *Il Trovatore* (New Orleans Opera, Fort Worth Opera).

He was thrilled to fight-direct the world premieres of *Appomattox* (Philip Glass) at San Francisco Opera and *Miss Lonelyhearts* at the Juilliard Opera Center, *La fanciulla del West* at New York City Opera, and the New York off-Broadway run of *A Clockwork Orange*. Lefkowich is a guest artist and performs master classes at several young artist programs, and universities including the San Francisco Opera Center Adler Fellowship Program, Atelier Lyrique at L'Opéra de Montréal, McGill School of Music, and Ithaca College. A graduate of Northwestern University with a Bachelor of Science degree in theatre, he earned a certificate from École Jacques-Lecoq in Paris, France. He is currently the artistic director of the Mill City Summer Opera in Minneapolis, Minnesota, where he directs the yearly offerings, including *Pagliacci*, *The Barber of Seville*, *Tosca*, *The Daughter of the Regiment*, *Sweeney Todd*, and *Maria de Buenos Aires*.

Set Designer



A Bloomington-based designer and scenic artist, **Mark Frederic Smith** is also the director of scenic painting and properties for the Jacobs School of Music Opera and Ballet Theater, where he has worked on over a hundred productions during the past 20 years. Design work for Jacobs-related projects includes *Transformations* and *Maria de Buenos Aires*, assistant designer on the world premiere of Ned Rorem's *Our Town*, and the reworking of Max Rothlisberger's classic design for *Hansel and Gretel* in 2013. In 2016, Smith designed the sets for the IU Opera Theater premiere of Daniel Catán's *Florencia in el Amazonas*. In addition to his work for Indianapolis Civic Theater, Butler Ballet, and Indianapolis Ballet School, area theater goers will recognize Smith's designs for over a dozen Cardinal Stage Company shows including *Les Misérables*, *A Streetcar Named Desire*, *My Fair Lady*, *Big River*, and *One Flew Over the Cuckoo's Nest*. Smith earned a Master's of Fine Art in Scenic Design from the Indiana University Department of Theatre and Drama and was a student of Jacobs professors C. David Higgins and Robert O'Hearn.

Costume Designer



Dana Tzvetkov designs and constructs costumes for opera, ballet, and theater. Her work has recently been featured in Central City Opera's *Tosca* (2016) and *Carmen* (2017), and the National Opera Association's *Hagar* (2016). It has appeared on Indiana University's Musical Arts Center stage in *Saudade*, *Carmen*, and *Peter Grimes*. She has designed rentals for Ball State Opera Theater, Mississippi Opera, DePauw University, and Butler University. She worked alongside Linda Pisano for Opera San Antonio to build costumes for a cast including Patricia Racette and Michelle DeYoung. She has been commissioned to create concert gowns for DeYoung and Sylvia McNair. Tzvetkov served as the costume shop supervisor for IU Opera and Ballet Theater from 2013 until recently, when she was promoted to shop manager. She will be returning to Central City Opera in summer 2018 to coordinate its production of *Il Trovatore*.

Lighting Designer



Patrick Mero has designed the lighting for many IU Opera and Ballet Theater productions, including *La Traviata*, *H.M.S. Pinafore*, *Le Nozze di Figaro*, *Werther*, *Falstaff*, *Xerxes*, *Don Giovanni*, *Albert Herring*, *La Bohème*, *Tosca*, *L'Italiana in Algeri*, *West Side Story*, *Il Barbiere di Siviglia*, *Suor Angelica*, *Gianni Schicchi*, *Alcina*, *Peter Grimes*, and *The Music Man*. He has also done extensive design work for the Jacobs School of Music Ballet Department, the IU African American Art Institute's Dance Ensemble, and Cardinal Stage Company. In addition to his work in Bloomington, he has worked at Spoleto Festival USA. Mero is the former head of lighting for IU Opera and Ballet Theater and now lives with his family in South Carolina.

Choreographer



Christian Claessens was born in Brussels, Belgium, and began his ballet training with the renowned Dolores Laga and the legendary pedagogue Nora Kiss at the Conservatoire de Danse de la Monnaie. When he was 11, his family moved to Cannes, France, where he continued studies under Rosella Hightower and Jose Ferran. In 1978, Claessens came to New York as a scholarship student at The School of American Ballet and the American Ballet Theatre School, studying with Stanley Williams, Andre Kramarevsky, and Richard Rapp. After graduating, he performed with the Kansas City Ballet under the direction of Todd Bolender and with the Pittsburgh Ballet Theater under Patricia Wilde. Returning to Europe in 1984, he began his association with The Dutch National Ballet. There he had the great opportunity to expand his classical repertoire in works by Fokine, Petipa, Ashton, Tudor, Nijinska, Nureyev, and Balanchine, while working closely with contemporary choreographers such as Rudy Van Danzig, Hans Van Manen, Rudolf Nureyev, Maguy Marin, William Forsythe, Frederick Ashton, Carolyn Carlson, and Ohad Naharan, and was soon established as soloist.

Claessens toured internationally in ballet troupes such as Stars of the American Ballet, Stars of the New York City Ballet, Stars of the Hong Kong Ballet, and Kozlov and friends, among others. He has appeared on television and in film and has taught at major ballet schools throughout the United States and Canada. In 1991, he co-founded the Scarsdale Ballet Studio with Diana White of New York City Ballet (NYCB). During his 15-year run as director and master teacher, he trained dancers of all levels. In 1999, he founded the

International Ballet Project with Valentina Kozlova of NYCB. In 1998, he was asked to take over the directorship of the Purchase Youth Ballet, a division of the Conservatory of Dance at The State University of New York under the directorship of Carol Walker, dean of dance. In 2011, Claessens joined the faculty at Ballet Tech, official public school for dance in New York City, under the direction of Eliot Feld. An important and critical interest of Claessens' has been the development of programs which have been therapeutic for special needs and challenged young people. He designed and taught curriculums for this at New Rochelle High School, Steffi Nossen School of Dance, and Scarsdale Ballet Studio.

His students trained from childhood to professional status are now prominent in major companies, such as New York City Ballet, American Ballet Theatre, Boston Ballet, San Francisco Ballet, and others.

Currently, Claessens teaches at the Jacobs School of Music as an adjunct faculty member as well as principal teacher and curriculum advisor for the Pre-College Ballet Program and Summer Intensive. He has choreographed for both IU Opera Theater and IU Ballet Theater. He is also on the faculty of the IU Department of Theatre, Drama, and Contemporary Dance under the direction of Elizabeth Shea, teaching courses on the Somatic approach to classical ballet.

Chorus Master



Walter Huff is associate professor of choral conducting and faculty director of opera choruses at the IU Jacobs School of Music. He served as chorus master for the Atlanta Opera for more than two decades, leading the renowned ensemble in more than 125 productions, with critical acclaim in the United States and abroad. Huff earned his Bachelor of Music degree from the Oberlin Conservatory and his Master of Music degree from Peabody Conservatory (Johns Hopkins). He studied piano with Sarah Martin, Peter Takács, and Lillian Freundlich, and voice with Flore Wend. After serving as a fellow at Tanglewood Music Center, he received Tanglewood's C. D. Jackson Master Award for Excellence. Huff served as coach with the Peabody Opera Theatre and Washington Opera, and has been musical director for The Atlanta Opera Studio, Georgia State University Opera, and Actor's Express (Atlanta, Ga.). He also has worked as chorus master with San Diego Opera. He served on the faculty at Georgia State University for four years as assistant professor, guest lecturer, and conductor for the Georgia State University Choral Society.

He was one of four Atlanta artists chosen for the first Lorida Arts Awards, given to Atlanta artists who have made exceptional contributions to the arts life of Atlanta over a long period of time. While serving as chorus master for The Atlanta Opera, Huff has been the music director for The Atlanta Opera High School Opera Institute, a nine-month training program for talented, classically trained high school singers. He has served as chorus master for IU Opera Theater productions of *Don Giovanni*, *The Merry Widow*, *Akhnaten*, *Le Nozze di Figaro*, *Lady Thi Kính*, *H.M.S. Pinafore*, *La Traviata*, *The Italian Girl in Algiers*, *La Bohème*, *The Last Savage*, *South Pacific*, *Die Zauberflöte*, *The Barber of Seville*, *Dead Man Walking*, *Die Fledermaus*, *Carmen*, *Oklahoma!*, *The Daughter of the Regiment*, *Florencia en el Amazonas*, *Madama Butterfly*, *Peter Grimes*, and *The Music Man*. In the summers of 2014, 2015, and 2017, Huff served as choral instructor and conductor for IU's Sacred Music Intensive, a workshop inaugurated by the organ and choral departments at the Jacobs School. In addition, he maintains a busy vocal coaching studio in Atlanta. In the summer of 2016, he conducted Arthur Honegger's *King David* for the Jacobs Summer Music series with the Summer Chorus and Orchestra.

Harpsichord Continuo (9/22, 9/23)



Pianist **Kevin Murphy**, a leading figure in the world of classical vocal music, has served as director of coaching and music administration for Indiana University Opera Theater and professor of practice at the IU Jacobs School of Music since 2011. He recently joined Anne Epperson at the Jacobs School in creating the new Collaborative Piano Program.

In 2011, he was appointed director of the program for singers at Ravinia's Steans Music Institute and marked his first season as artistic consultant for the Tucson Desert Song Festival. Previously, he was director of music administration and casting advisor at New York City Opera (2008-12) and director of musical studies at Opéra National de Paris (2006-08).

Murphy was the first pianist and vocal coach invited by Maestro James Levine to join the prestigious Lindemann Young Artist Program at the Metropolitan Opera, and from 1993 to 2006, Murphy was an assistant conductor at the Met. In his capacity as a member of the Met's music staff, he played continuo harpsichord for many productions and toured Japan with the company. He also performed in Carnegie Hall with the Met Chamber ensemble and Met Orchestra and has frequently played chamber music with members of the Metropolitan Opera Orchestra.

In addition to his on- and off-stage partnership with his wife, soprano Heidi Grant Murphy, he has collaborated in concert and recital with artists such as Michelle DeYoung, Thomas Hampson, Danielle de Niese, Lawrence Brownlee, Marcelo Alvarez, Nadine Sierra, Morris Robinson, Angela Brower, Iestyn Davies, Bejun Mehta, Gary Lakes, Kathleen Battle, Nathan Gunn, Elina Garanča, Matthew Polenzani, Cecilia Bartoli, Frederica von Stade, Plácido Domingo, Paul Groves, Renée Fleming, Gerald Finley, Kiri Te Kanawa, Wolfgang Brendel, Christine Brewer, and Pinchas Zuckerman. He is sought after for his work as a private vocal coach and teacher and has guest taught at San Francisco Opera's Merola Program, International Vocal Arts Institute in Israel and Italy, Glimmerglass Opera, Tanglewood, Aspen Music Festival, Cincinnati Conservatory of Music, and The Juilliard School. He assisted Maestro Seiji Ozawa in his Mozart/Da Ponte opera festival in Japan and has been a guest opera coach at companies such as the Netherlands Opera and Canadian Opera Company as well as the Ravinia Festival.

In addition to playing and teaching, Murphy recently added conducting to his musical activities. He led and produced a staged concert performance of Mozart's *Der Schauspieldirektor* at IU and conducted the Schwabacher concerts at San Francisco Opera's Merola program. He was on the podium for Robin Guarino's production of Emmanuel Chabrier's opera *L'Étoile* at Cincinnati's College Conservatory of Music and conducted Mahler's *Kindertotenlieder* for IU Ballet Theater.

Murphy's other chamber music and concert credits include appearances at Isaac Stern Auditorium and Weill Hall at Carnegie Hall, Salzburg's Mozarteum, London's Wigmore Hall, the Edinburgh Festival, Ravinia, Tokyo's Suntory Hall, La Jolla's Summerfest, Music@Menlo, the Vin et Musique Festival in Burgundy, France, Spivey Hall in Atlanta, Edinburgh Festival, and many other venues in the United States and abroad. He has appeared on *The Tonight Show* with Gary Lakes, *Good Morning America* with Cecilia Bartoli, and *The Today Show* with Renée Fleming. He has been featured on NPR's *All Things Considered* and in *The New York Times*, and has recorded for the EMI, Centaur, Arabesque, and Koch labels. He is a frequent adjudicator for competitions, including the Metropolitan Opera National Council Auditions, where he also has served as official accompanist on stage at the Met.

A native of Syracuse, New York, Murphy earned his Bachelor of Music in Piano Performance from Indiana University and his Master of Music in Piano Accompanying from the Curtis Institute of Music. He resides in Bloomington, Indiana, with his wife and their four children.

“Kevin Murphy is in the vanguard for Americans who have turned song accompaniment into an art. The pianism was so absorbing, the singer’s entry seemed like an intrusion. There can be no finer compliment.” – *San Francisco Examiner*

Italian Diction Coach/Supertitle Author



Daniela Siena brings many years of experience in teaching Italian diction and language to singers. She was introduced to operatic diction by Boris Goldovsky, who was seeking a native speaker without teaching experience to work with singers according to his own pedagogical principles. Siena went on to teach in a number of operatic settings (among them, the Curtis Institute of Music, Metropolitan Opera, New York City Opera, and Seattle Opera). Over the years, she worked with a number of well-known singers, including Samuel Ramey, Justino Díaz, Carol Vaness, Wolfgang Brendel, June Anderson, Gianna Rolandi, and Jerry Hadley. The conductors, coaches, and stage directors with whom she has worked include Otto Guth, Max Rudolf, Edoardo Müller, David Effron, Arthur Fagen, Anthony Pappano, Anthony Manoli, Terry Lusk, Dino Yannopoulos, Tito Capobianco, Andrei Șerban, John Cox, and John Copley. At New York City Opera, Siena worked closely with Beverly Sills—as her executive assistant, as a diction coach, and as the creator of English supertitles for a dozen operas. More recently, she worked for two years as a coach for the Young Artists Program of the Los Angeles Opera and, for the past six years, she has taught in Dolora Zajick’s summer Institute for Young Dramatic Voices. Born in Florence, Italy, to an Italian mother and a Russian émigré father, Siena arrived in the United States at age seven. She received a B.A. from Sarah Lawrence College and, in her twenties, worked for two years in Italy as secretary to the president of the Olivetti Company. Many years later, she continued her education, earned a master’s degree, and became licensed as a psychotherapist by the state of California, where she practiced for 15 years. The mother of two grown children, she moved to Bloomington to be near her son, who lives here with his wife and two young daughters.

Cast

Peter Volpe

Bass

Newly appointed Jacobs School of Music voice faculty member

Commendatore



Praised for his “stentorian” and “robust bass” by *The New York Times*, venerable American bass **Peter Volpe** continually receives critical and popular acclaim across four continents for his powerful command and the rich texture of his timbre. Possessing a vast and ever-expanding repertoire of over 90 roles in six languages in a career encompassing more than 35 years, his captivating style and interpretive skill embrace the depth of every historical and fictional character he embodies. Of his recent portrayal of Prince Gremin in *Eugene Onegin*, *Opera News* applauded his ability “to create in his single aria and scene an impressive dignity. His full-bodied bass and great candor of tone, together with his intelligent interpretation, won him a well-deserved ovation.”

In wide-ranging repertoire that spans from Mozart to Verdi and Rossini to Britten, he has graced the stages of many of the great opera houses throughout the United States and abroad, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Washington National Opera, Santa Fe Opera, Oper Stuttgart, Vancouver Opera, Glimmerglass Festival, Opera Philadelphia, New York City Opera, Florida Grand Opera, Central City Opera, Florentine Opera, Austin Lyric Opera, Arizona Opera, Atlanta Opera, Pittsburgh Opera, Sarasota Opera, Nashville Opera, Kentucky Opera, Lyric Opera of Kansas City, Hawaii Opera Theatre, Spoleto Festival USA, Palm Beach Opera, Portland Opera, Michigan Opera Theatre, Opera Saratoga, Mobile Opera, Opera Omaha, Virginia Opera, New Orleans Opera, Wolf Trap Opera, New Jersey State Opera, and Bard Music Festival, as well as the opera houses of Manitoba, Montreal, Ottawa, Edmonton, Tokyo, Kyoto, Shanghai, Beijing, Prague, Colmar, Mulhouse, Imola, Riccione, Strasbourg, Karlsruhe, Bremen, Dusseldorf, and Saarbrücken.

Volpe has performed with some of the most celebrated conductors of his time, including James Levine, Seiji Ozawa, Valery Gergiev, Sir John Pritchard, Maurizio Arena, Marco Armillato, Marcello Viotti, Jacques Lacombe, Jonathan Darlington, Semyon Bychkov, Joseph Rescigno, Vincent La Selva, Richard Buckley, Leon Botstein, and Richard Hickox, among others.

He made his memorable Metropolitan Opera debut in the company’s new production of Prokofiev’s *War and Peace*, and subsequently returned for 13 seasons with the company for new productions of Berlioz’s *Les Troyens*, Strauss’s *Salome*, and Mussorgsky’s *Boris Godunov*, as well as for *Falstaff*, *Gianni Schicchi*, *Roméo et Juliette*, *Aida*, *I vespri siciliani*, *Cyrano de Bergerac*, *Andrea Chenier*, *Carmen*, and, most recently, as Idræote in *Armida*, Angelotti in *Tosca*, and Dr. Grenvil in *La Traviata*.

Recent highlights of Volpe’s career include three broadcasts for the Metropolitan Opera’s *Live in HD* series: Puccini’s *Il trittico*, Rossini’s *Armida*, and Verdi’s *La Traviata*, as well as Verdi’s Requiem at the Chichester Festival in Chichester, England, and Marcel in Meyerbeer’s *Les Huguenots* with Leon Botstein at Bard SummerScape, for which *Opera*

News hailed “Peter Volpe gave a terrific performance as the querulous old soldier Marcel, incisive and endearing; the decibels he produced were impressive.” *The New York Times* declared “the bass Peter Volpe brought a robust voice and charismatic presence to Marcel, the count’s stalwart protector.” In 2007, Volpe created the role of Antoine Deguiche in the world premiere of David DiChiera and Bernard Uzan’s *Cyrano* for Michigan Opera Theatre. Recordings of the Bard SummerScape *Les Huguenots* and Michigan Opera Theatre’s *Cyrano*, as well as a DVD of the Met’s *Armida*, were subsequently released and well received.

Volpe made a recent foray into the Wagnerian repertoire, having performed Hunding in *Die Walküre* with the American Symphony Orchestra at Bard College under Leon Botstein, an *All-Wagner* concert with North Carolina Opera, and Daland in *Der Fliegende Holländer* at the Glimmerglass Festival in a new production by Francesca Zambello, for which *Opera News* extolled “Peter Volpe, in firm, resonant voice, played Daland not as an old buffoon but as a virile commander in early middle-age.” In addition, he has performed Daland to great acclaim with Virginia Opera, Florentine Opera, and Washington National Opera.

Engagements for this season and beyond include Judge Turpin in a new Christopher Alden production of *Sweeney Todd* at the Glimmerglass Festival, King Philip II in a new production of Verdi’s *Don Carlo* at Washington National Opera, a repeat of Judge Turpin with New Orleans Opera, Il Commendatore in *Don Giovanni* with Nashville Opera, Daland in *Der Fliegende Holländer* with Austin Opera, Basilio in *The Barber of Seville* with Florentine Opera, and Gremin in *Eugene Onegin* with Spoleto Festival USA.

Notable performances for Volpe include the title role in *Don Giovanni* with New York City Opera and Florentine Opera, for which *Opera News* praised “Peter Volpe’s handsome figure and aristocratic bearing made for good casting as Giovanni. His virile bass caressed ‘Deh vieni alla finestra’ sensuously . . .”; King Philip II in *Don Carlo* with Vancouver Opera and Austin Lyric Opera, to which the *Austin Post* hailed “The standout performer of the evening was Peter Volpe as King Philip. His stage presence and deep bass were captivating”; Méphistophélès in *Faust* with Vancouver Opera and Palm Beach Opera, to which *Opera Canada* stated “Peter Volpe’s Méphistophélès was debonair, comic, and sinister in the right proportions, while his rich voice poured forth like molten brimstone,” and *The Globe and Mail* said “bass Peter Volpe, proved to be an excellent Méphistophélès, both vocally and dramatically, shining from his first big moment—‘*Le veau d’or est toujours debout*’—onward. Volpe balanced the demonic and comic elements of his character, and the audience responded to his sardonic wit with outbursts of laughter”; and Raimondo in *Lucia di Lammermoor* with Atlanta Opera, Austin Opera, and Portland Opera, about which *Opera News* noted “The best solo singing, strong and beautiful, came from bass Peter Volpe as a compassionate Raimondo.” Additionally, Volpe has received much acclaim for his interpretation of the evil assassin Sparafucile in *Rigoletto*, which he has performed prolifically in houses such as New York City Opera, Opera Manitoba, Edmonton Opera, Opera Lyra Ottawa, Arizona Opera, Austin Opera, and Kentucky Opera, and for which he garnered handsome reviews from the *Tucson Citizen*: “Making his AOC debut, the production’s Sparafucile, Peter Volpe, was likewise the real thing. Now this is a bass! Big, solid, and earth-shaking, the handsome assassin’s voice had the ominous aura one always wishes for but too seldom finds”; *The Financial Times*: “The best performances came from . . . Peter Volpe as a dark-toned Sparafucile . . .”; and *The Oregonian*: “As the assassin Sparafucile, Peter Volpe commanded the stage with his splendid bad-guy bass, all darkness and low notes.”

Other notable roles in his expansive repertoire include Ramfis in *Aida* (Palm Beach Opera, Austin Opera, Michigan Opera Theatre, Arizona Opera), Il Commendatore in *Don Giovanni* (Arizona Opera), Frère Laurent in *Roméo et Juliette* (Vancouver Opera, Austin Opera, Michigan Opera Theatre), Gremin in *Eugene Onegin* (Vancouver Opera, Opera Lyra Ottawa, Lyric Opera of Kansas City), König Ludwig in *Euryanthe* (Bard SummerScape), Marquis of Calatrava and the cover of Guardiano in *La Forza del Destino* (Washington National Opera), Basilio in *The Barber of Seville* (Opera Omaha, Edmonton Opera, Vancouver Opera), Zuniga in *Carmen* (Seiji Ozawa Opera Project in Japan, Arizona Opera), Banquo in *Macbeth* (Portland Opera, Arizona Opera), Timur in *Turandot* (Opera Lyra Ottawa, Portland Opera, Manitoba Opera, Florentine Opera, New Orleans), and Ferrando in *Il Trovatore* (Arizona Opera, New Jersey State Opera, Augusta Opera), as well as productions of Britten's *Billy Budd* and Tchaikovsky's *Maid of Orleans* (Washington National Opera), *Salome*, *Nabucco*, and *Roméo et Juliette* (San Francisco Opera), and covers of Pistola in *Falstaff*, Silva in *Ernani*, Méphistophélès in *Faust* (Lyric Opera of Chicago), and Pimen in *Boris Godunov* with Jerome Hines as Boris (New Jersey State Opera).

A consummate concert artist, Volpe has performed Verdi's Requiem with the Philharmonia Orchestra of London at The Chichester Festival, Manhattan Philharmonic at Carnegie Hall, Chattanooga Symphony, L'Orchestra di Imola in Italy, Oberlin Conservatory, Arizona State University, Indianapolis Symphony, Queens Symphony, Augusta Choral Society, and New Jersey Symphony, which was recorded and subsequently released on CD. In addition, he has performed Beethoven's Symphony No. 9 with the Chattanooga Symphony, Beethoven's *Missa Solemnis* with the New York Metropolitan Orchestra, Edmonton Symphony, and Augusta Choral Society, Händel's *Messiah* with the Edmonton and Louisville Symphonies, Mozart's Requiem with the Choral Society of Philadelphia, and an all-Verdi concert with The Washington Chorus at the Kennedy Center for the Performing Arts in Washington, D.C.

While consistently in demand, he remains a focused performer, concert soloist, and talented educator who feels an affinity for mentoring developing singers. In this vein, he frequently gives master classes and voice lessons in conjunction with his engagements. A few such venues include Arizona State University, Opera Omaha, Arizona Opera, Portland Opera, Glimmerglass Festival, Austin Opera, and Florida Grand Opera. Additionally, he maintains a voice studio in New York City and has frequently been called upon to judge competitions and serve in an advisory capacity for opera companies and opera agencies.

Volpe was born and raised in Long Island, New York. A second-generation Italian-American, he was exposed to opera early in life and quickly developed a passion for the art form. He completed his studies at Indiana University under the tutelage of Nicola Rossi-Lemeni, who took Volpe on as his protégé and to whom Volpe attributes his technique and knowledge of the bass repertoire. Shortly after the completion of his studies, he was accepted into the prestigious Merola Program at San Francisco Opera and subsequently made his San Francisco Opera main stage debut at 26 years of age. He has received awards and mentions from the MacAllister Vocal Awards Competition, Palm Beach Opera Vocal Competition, and Sylvia Getzky Competition.

Don Giovanni



Jonathan Bryan is a baritone from Dallas, Texas, currently pursuing a master's degree in vocal performance. During his time at IU, he has performed several leading and supporting roles, including Sharpless (*Madama Butterfly*, 2016), Guglielmo (*Così fan tutte*, 2016), and Owen Hart (*Dead Man Walking*, 2015). He has made appearances as a concert soloist in the University Singers' 2015 performance of Rossini's *Petite messe solennelle* and the Joshi Handel Project's 2016 performance of Handel's *Messiah*. Bryan has spent the last two summers as a studio artist with Wolf Trap Opera, appeared as bass soloist for the St. Paul Episcopal choir's performance of Haydn's *Missa in Angustiis*, and appeared as baritone soloist for the National Symphony Orchestra's July 2016 concert *Stars and Stripes Forever!* He is a student of Wolfgang Brendel.



Brazilian baritone **Bruno Sandes** earned his bachelor's degree from the Jacobs School of Music and is currently in the second year of his Master of Music in Voice Performance degree, studying under the tutelage of Carol Vaness. Sandes earned a degree in Interior Design at the Federal Institute of Alagoas, Brazil, before relocating to Bloomington, Indiana. His roles with IU Opera Theater include Sergeant Sulpice in Donizetti's *The Daughter of the Regiment*, Ali Hakim in Rodgers and Hammerstein's *Oklahoma!*, Doctor Falke in Strauss's *Die Fledermaus*, Emile de Becque in Rodgers and Hammerstein's *South Pacific*, Police Sergeant in Rossini's *The Barber of Seville*, Taddeo in Rossini's *The Italian Girl in Algiers*, Le Surintendant des Plaisirs in Massenet's *Cendrillon*, and Sùng Ông in the world premiere of P. Q. Phan's *The Tale of Lady Thi Kinh*. He won first place in the XI Maracanto International Voice Competition and was one of the winners of the 2013 Indianapolis Matinee Musicale Competition. Sandes was a semifinalist in the IX Maria Callas International Voice Competition and selected as one of six singers from around the world in the 42nd International Winter Festival of Campos do Jordão. He was chosen as the grand winner of the 2014 IU Latin American Music Center Recording Competition. He recently returned from a concert tour in Portugal and Austria with pianist Marta Menezes, sponsored by the Georgina Joshi Foundation. In October, Sandes will be representing IU with pianist Shelley Hanmo at the semifinal of the Liszt International Competition.

Leporello



Bass-baritone **Glen Hall**, a native of Mooresville, Indiana, is pursuing a Performance Diploma in Voice Performance at the Jacobs School of Music under the tutelage of Peter Volpe. Hall is also finishing his Master of Music in Voice Performance from Jacobs, where he was previously studying with Wolfgang Brendel, and earned his Bachelor of Music in Voice Performance from the University of Indianapolis (UIndy). He was most recently seen on the Indiana University Opera Theater stage as Mayor Shinn in *The Music Man*. Other roles include Judge Turpin in *Sweeney Todd*, Swann in Maxwell Ramage's *Swann's Love* (premiere) with New Voices Opera, and Guard 2 in William David Cooper's *Hagar* (premiere) with the National Opera Association. At IU Opera, he has been a chorus member in Heggie's *Dead Man Walking*, Bizet's *Carmen*, and Catán's

Florencia en el Amazonas. At UIIndy, he performed as Wazir in *Kismet* and gave many recitals, concerts, and performances of operatic scenes. Hall worked under the baton of Raymond Leppard as a soloist on many occasions at UIIndy. Hall was handpicked by William Bolcom to perform in a concert dedicated to Bolcom's life and music.



Bass **Rivers Hawkins**, a South Carolina native, is a Performer Diploma student and an associate instructor at the Jacobs School of Music, studying with Brian Gill. IU credits include the role of Capitán in *Florencia en el Amazonas*, and the ensembles of *Dead Man Walking* and *Peter Grimes*. At Jacobs, he has also participated in opera workshops conducted by Carol Vaness and Heidi Grant Murphy, where he performed scenes from *Les Contes d'Hoffmann* (Dr. Miracle), *Hamlet* (Claudius), *Adriana Lecouvreur* (Quinault), and *Faust* (Méphistophélès). Rivers earned his undergraduate degree from the Steinhardt School at New York University and took part in numerous productions there. Favorites include the role of Don Alhambra in *The Gondoliers* as well as featured roles in Italian Songbook and Liebeslieder—fully staged, devised opera pieces featuring the music of Wolf and Brahms. This past summer, he joined Central City Opera as a Bonfils-Stanton Foundation Young Artist, where he performed in productions of *Carmen*, *Così fan tutte*, *The Burning Fiery Furnace*, and *Gallantry*.

Donna Anna



Soprano **Kaitlyn Johnson** is a first-year doctoral student in voice performance and an associate instructor of voice at the Jacobs School of Music. She graduated with her Master of Music in Vocal Performance from IU in May 2017 and continues her studies under the guidance of soprano Heidi Grant Murphy. Johnson recently performed the title role in IU Opera Theater's production of Catán's *Florencia en el Amazonas* to great acclaim. The Bloomington *Herald-Times* said, "Johnson carried herself like a diva and produced a voice of range and strength." She spent summer 2016 as a young artist with the Prague Summer Nights Festival, where she performed Donna Anna in Mozart's *Don Giovanni* on the stage of the Estates Theatre in Prague. During her master's degree studies at Jacobs, she was seen as Mrs. Charlton in *Dead Man Walking* and in the choruses of *Peter Grimes* and *Carmen*. She is a 2015 cum laude graduate of Rice University's Shepherd School of Music, where she studied with Stephen King. She is a proud alumna of Houston Grand Opera's Young Artist Academy and the Aspen Opera Center. Johnson is the recipient of a 2017 Metropolitan Opera National Council Auditions Encouragement Award, the 2017 Cox and Koch voice award from the National Society of Arts and Letters Bloomington chapter, a 2016 Georgina Joshi International Fellowship, and the 2015 Farb Family Outstanding Graduate Award (Rice University). She is originally from Atlanta, Georgia.



Hayley Lipke, soprano, is a native of Racine, Wisconsin, and a second-year master's student under the tutelage of Jane Dutton and Gary Arvin at the Jacobs School of Music. She performed as Rosalba Montecalban (*Florenzia en el Amazonas*) and Alma Hix (*The Music Man*) last year with IU Opera Theater. While earning her Bachelor of Music degree from Jacobs, Lipke performed as Gertie Cummins (*Oklahoma!*) and in the choruses of *Falstaff*, *Le Nozze di Figaro*, *Werther*, *La Traviata*, *South Pacific*, *Dead Man Walking*, and *Così fan tutte*. She sang as a concert soloist at the Orfeo Music Festival in Vipiteno, Italy, in 2012. She was awarded the Bella Voce award in the 2015 Bel Canto Foundation competition, was a finalist in the 2017 Georgina Joshi Scholarship Competition, and won second place in the 2017 Matinee Musicale Foundation Competition at the graduate level.

Don Ottavio



Tenor **Ting Li**, from Zhejiang Province, China, earned a Bachelor of Music degree from the Shanghai Conservatory of Music, where he studied with Bo Song. In 2016, Li earned a Master of Music degree from the Yale School of Music, where he studied with Richard Cross. Li is currently a first-year Performer Diploma student studying with Carol Vaness at the Jacobs School of Music. His roles include Tamino in *Die Zauberflöte*, Lysander in *A Midsummer Night's Dream*, Rinuccio/Gherardo in *Gianni Schicchi*, Young Gypsy in *Aleko*, Guillot in *Manon*, Alfredo/Gastone/Guiseppe in *La Traviata*, and Don Curzio in *Le Nozze di Figaro*. He has performed leading roles in opera workshop scenes including *Rigoletto*, *Il Trovatore*, *Adriana Lecouvreur*, *Roméo et Juliet*, *Les Contes d'Hoffmann*, *L'Elisir d'Amore*, *Così fan tutte*, *The Barber of Seville*, *Die Fledermaus*, *Hamlet*, and *West Side Story*. In 2015, he was invited by Distinguished Concerts International New York as one of the soloists to perform at Carnegie Hall. In 2014, Li sang Handel's *Messiah* for his debut with the Hartford Symphony Orchestra. The same year, he was accepted as a young artist at the Aspen Music Festival. He has performed in major concert halls throughout the United States, Europe, and Asia, collaborating with renowned directors such as Linda Brovsky, Claudia Solti, and Ted Huffman, among others.



Leo Williams is a second-year voice performance student of Alice Hopper at the Jacobs School of Music. He is a recent recipient of the Jacobs Premier Young Artist Award, Schmidt Foundation Young Artist Scholarship, and Georgina Joshi International Fellowship. Previous stage credits at IU include *The Daughter of the Regiment*, *Peter Grimes*, Giles Corey (*The Crucible*), and The Magician (*The Consul*). This is his debut as Don Ottavio, and he debuted the role of Tamino (*Die Zauberflöte*) this past summer while touring in Germany. He is a member of the Florida Grand Opera chorus as well as the Palm Beach Opera chorus. Roles, scenes, operas, ballets, and choreography performed outside of IU include Rudolf Hoess (*Yours Truly*), Fredrick Douglass (*The Line That Divides*), Kaspar (*Amahl and the Night Visitors*), Tamino/Monastatos/First Priest (*Die Zauberflöte*), Don Ottavio (*Don Giovanni*), Belmonte (*Die Entführung aus dem Serail*), *La Bohème*, *La Sonnambula*, *Norma*, *The Passenger*, *Don Pasquale*, *MacBeth*, *The Barber of Seville*, *The Daughter of the Regiment*, *Our Town*, *Les Contes d'Hoffmann*, *The Bartered*

Bride, The Tender Land, The Nutcracker, Swan Lake, Giselle, Le Corsaire, La Bayadère, Rent, Wicked, and The Secret Garden. In conjunction with his studies of the Holocaust this past summer, via the Joshi fellowship, he is looking forward to presenting and singing in two self-directed and self-produced orchestrated scenes of new opera detailing the journey over lands into concentration camps.

Donna Elvira



Soprano **Avery Boettcher**, a native of Appleton, Wisconsin, is a graduate of Viterbo University. She has performed several roles in the United States and abroad, including Yum-Yum in *The Mikado*, Clorinda in *La Cenerentola*, Sieglinde Lessing in Jerome Kern's *Music in the Air* with the Music by the Lake Music Festival, and Susanna in *Le Nozze di Figaro* with La Musica Lirica in Novafeltria, Italy. She is currently studying with Carol Vaness while pursuing a Master of Music in Voice Performance from the Jacobs School of Music, where she was awarded the Mavis McRae Crow Scholarship and an Artistic Excellence Fellowship. Upcoming engagements include Tarik O'Regan's *Triptych* and Fredrik Sixten's Requiem, both with the Bel Canto Chorus of Milwaukee. Most recently, Boettcher was named a winner of the Metropolitan Opera National Council Auditions Wisconsin District, an Upper Midwest Regional Finalist, a three-time first-place winner in the Wisconsin National Association of Teachers of Singing competition, and a finalist in the 2013 Schubert Club competition.



Soprano **Shayna Jones**, soprano, was recently praised by *The Baltimore Sun* for her "rich voice." Recent roles include Micaëla (*Carmen*), Anna Maurant (*Street Scene*), First Lady (*Die Zauberflöte*), and Nella (*Gianni Schicchi*). Other notable appearances include the role of Ortlinde from *Die Walküre* at the Oslo Opera House in Norway and Aunt Norris in the American premiere of Jonathan Dove's *Mansfield Park* at the Baltimore Theatre Project. She was recently seen in Indiana as part of New Voices Opera, premiering the role of Eve from *In Memoriam*. She is a second-year graduate student with Heidi Grant Murphy.

Zerlina



Soprano **Alyssa Dessoie**, from Tampa, Florida, is currently pursuing a Master in Music degree as well as a Performance Diploma in Voice under the tutelage of Carol Vaness. Dessoie earned her Bachelor of Music degree from Florida State University, where she performed the roles of Zerlina in *Don Giovanni* and Suor Genovieffa in *Suor Angelica*. Dessoie is the 2017-18 recipient of the Wilfred C. Bain Scholarship at the Jacobs School of Music. She was most recently seen as Kate Pinkerton in IU Opera Theater's production of *Madama Butterfly*.



Soprano **Juyeon Yoo**, a native of South Korea, is pursuing a Master of Music degree at the Jacobs School of Music, studying with Jane Dutton. Yoo earned her bachelor's degree from Seoul National University. This past summer, she performed as a professional artist with Songfest. At the Jacobs School, Yoo has performed as a member of the chorus in *Madama Butterfly* (2016) and *Peter Grimes* (2017). The role of Zerlina marks her solo debut with IU Opera Theater.

Masetto



This production marks **Joey LaPlant's** IU Opera debut. An Indianapolis native and student of Brian Horne, LaPlant is a sophomore pursuing a degree in voice performance with an outside field in musical theatre at IU. Last year, he performed as a chorus member and featured soloist in IU Opera's production of *Florencia en el Amazonas*, a chorus member and featured dancer in IU Opera's *The Music Man*, and Caiaphas in IU Theatre's *Jesus Christ Superstar*. He can be heard also as a chorus member in IU Opera's premiere of Jake Heggie's *It's a Wonderful Life* in November.



Baritone **Stephen Walley** is in his third year of undergraduate studies under the tutelage of Wolfgang Brendel. This past year, Walley played Sir Despard in *Ruddigore* with the University Gilbert and Sullivan Society, Falke in Boston University Tanglewood Young Artist Opera's production of *Die Fledermaus*, and The Imperial Commissioner in *Madama Butterfly* with IU Opera Theater. He spent last summer with Ohio Light Opera, where he covered Dr. Engel in *The Student Prince* and participated in the ensemble for the season. He has also participated as a chorus member in IU Opera's productions of *The Barber of Seville*, *Die Fledermaus*, *Carmen*, *The Daughter of the Regiment*, and *Peter Grimes*. In 2017, Walley was a finalist in the Tri State Vocal Competition with the Opera Guild of Dayton and received the Bella Voce award from the Bel Canto Foundation. A resident of Gladstone, New Jersey, he received the New Jersey Governor's Award for Vocal Music in 2015. Past opera scene credits include Edwin in *Die Csárdásfürstin*, Malatesta in *Don Pasquale*, Papageno in *Die Zauberflöte*, Candide in *Candide*, and Strephon in *Iolanthe*.

Concert Orchestra

Violin I

Ji Eun Yoo
Chiara Sannicandro
Michael Romans
Yeji Kim
Christopher Herz
Xuemeng Yin
Abby Fuchs
Cathryn Cowell
Tin Yan Lee
Michael Klinberg

Violin II

Yeonji Shim
BoYu Li
Jeehee Kang
Enna Lee
Christopher Leonard
Spencer Metcalf
Carlota Combis
Samuel Choi

Viola

Mason Spencer
Duncan Steele
Rachel Mossburg
Derrick Ware
Quinn Robinson
Andrew Collins

Cello

Keeon Guzman
Alexander Wagner
Cody Byrum

Cello (cont.)

Jennifer Jordan
Eliza Bracken
Joseph Rubano

Bass

Brian McAnally
Isac Ryu
Benjamin Cordell

Flute

Jiwon Kim
Peiyao Cheng

Oboe

Anish Pandit
John Silvey

Clarinet

Matthew Rockwell
Abbey Harrington

Bassoon

Ian Schneiderman
Samuel Rhoton

Horn

Layne Anspach
Elizabeth Cooksey

Trumpet

Eli Ross
Daniel Lehmann

Trombone

Katherine Franke
Carter Hanthorn
Christopher Jordan, *Bass*

Timpani

Lloyd Shepherd

Harpichord Continuo

Louis Lohraseb (9/15, 9/16)
Kevin Murphy (9/22, 9/23)

Mandolin

Jon Wasserman

Stage Banda

Lauren Conroy, *Violin*
Dylan Stroud, *Bass*
Agatha Blevin, *Violin*
Nicholas Blackburn, *Bass*

Orchestra Manager

Austin Pancner
Dylan Stroud, *Asst.*

Orchestra Set-Up

Dylan Stroud
Yeji Kim
Gabriel Jimbo Viteri
Caitlyn Fukai
Keeon Guzman

Librarian

Sara Fruehe

Student Production Staff

Assistant Conductor	Alvin Ho
Assistant Director	Hallie Stebbins
Associate Chorus Master	Charles Snell
Assistant Chorus Master	Daan Bee Kim
Coach Accompanist	Louis Lohraseb
Head Fly Person	Michael McBride
Rail Crew	Duncan Bowie, Sam Bowser, Sean Murphy Shania Phillips, Kyle Resener, Hunter Rivera Crystal Vanrell, Kara Rogers
Deck Crew	Sharon Beamer, Hannah Davis, Bryce Greene Cassie Hakken, Summer Schuller Kat Tafoya, Gwen Van Denburg
Electrics Crew	Sara Dailey, Abigail Fickinger, Will Lusk Jessica Mawhorr, Evan Pruitt, Erin Rieger Sarah Schaefer, Matt Urbanek
Props Master	Olivia Dagley
Props Assistant	Rachael Banach
Paint Supervisor	Amber McKoy
Paint Crew	Steven Garza, Melissa Krueger Kayla Listenberger, Mike Schuler Macey White, Sasha Wiesenhahn
Wig Assistant	Eileen Jennings
Costume Crew	Mackenzie Allen, Justin Barbour, Sophia Brodin Madeline Coffey, Liz Culpepper, Kayla Eldridge Nicholas Gray, Theresa Kesser, Anna Kozlakiewicz Anna Lisa Wilkins, Amy Wooster
Supertitles Operators	Menglin Gao, Nell Vandeveld
Audio Production Crew	Christopher Alexeev, Mason Ashment Heoliny Jung, Michael McReynolds

Jacobs School of Music Honor Roll

Fiscal Year 2016-17

Individual, Corporate, and Foundation Supporters

The Jacobs School of Music wishes to recognize those individuals, corporations, and foundations who have made contributions to the school between July 1, 2016, and June 30, 2017. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

———— \$1,000,000 and Up ————

Louise Addicott-Joshi and Yatish Joshi

Robert L. Carpenter*

David H. Jacobs

———— \$100,000 - \$999,999 ————

W. W. Gasser, Jr.*
Elwood H. Hillis
Jeffrey Haynes Hillis

Thomas Pegg and Sherry Hustad
Robert O'Hearn*

Robert J. Waller*
Mary H. Wennerstrom

———— \$10,000 - \$99,999 ————

Gary and Kathy Z. Anderson
Carol V. Brown
J. Peter Burkholder and P. Douglas
McKinney
Charles J. Gorham
Frank C. Graves and Christine Dugan
Yona L. Grey

Wade C.* and Ann S. Harrison
Ted W. Jones
Shalin C. Liu
James J. Pellerite
Nancy Gray Puckett
Doris Rodatz
Virginia Schmucker*

W. Richard Shindle, Ph.D.
Curtis R. and Judy Chapline Simic
Beth Stoner and Bruce Weigand
Kim and Scott Storbeck
Robert D. Sullivan
Gregg and Judy Summerville
Charles and Lisa Surack

———— \$5,000 - \$9,999 ————

S. Sue Aramian
Nicholas M. Barbaro and Sue Ellen Scheppeke
Theodore W. Batterman
J. William Baus
The Boonshoft Family
Jack and Pam Boggs Burks
Susan Cartland-Bode and Henry J. Bode
Natalie Kunz Christoph*
William and Marion Crawford
Dale Diemer
Luba Edlina-Dubinsky
Stephany A. Dunfee

Jay S. and Karen S. Goodgold
Christian F. Gourley and Melinda Roy
Rita B. Grunwald
Lenore S. Hatfield
Dr. Monika H. and Dr. Peter H. Kroener
James F. Mellichamp, D.M.
P. Michael and Patricia Miller
Regina J. Momgaudas and Frederick A.
Bender
Delano L. Newkirk and Luzetta A. Newkirk
Jon and Annette Olson
Joanne E. Passet and Deborah S. Wehman

Kim and William Pressman
Thomas and Margaret Ragan
Stanley E. Ransom
Gwyn and Barbara Richards
John and Lislott Richardson
Jeannette J. Segel
Joanne L. Sprouse
Alice M. Tischler
Nancy and Allen White
Michael J. Williamson and Kathy Weston
Mimi Zweig

———— \$1,000 - \$4,999 ————

W. Jameson Aebersold, D.M., and
Sara A. Aebersold
Charlene and Donald Allen
Margaret and Charles Athey
Susan H. Backer
Linda A. Baker
Charles and Gladys Bartholomew
Brett and Amy Battjer
Norma B. Beversdorf-Rezits and
Joseph M. Rezits
Mark and Tanja Bisesi
W. Michael Brittenback and
William Meezan*
Roberta Brokaw
Craig and Crystal Bryant
Mary Louise and Schuyler Buck
Pamela S. Buell
Jean A. Burkholder
Donna L. Carroll
Bill and Anita Cast
Marcella and Scott Caulfield
Joyce E. Claffin
James and Carol Clauser

Mark and Katy Cobb
Carol and John Cornwell
Susan J. Devito
Jay and Jacqueline Dickinson
Melissa and Eric Dickson
Gary L. and Sandra G. Dowty
Jane and D. Kim Dunnick
Nile and Lois Dusdieker
Janet and Craig Edwards
Tom and Ellen Ehrlich
Daniel Feldt
Jann and Jon Fujimoto
Hollis and Robert Gaston
Paul and Ellen Gignilliat
Jack M. Gill, Ph.D. and Linda Challis Gill
Susan and Scott Gorham
Glen G. Graber
Roberta and Jim Graham
Souheil and Alejandra Haddad
Darlene and Rajih Haddawi
Elizabeth Hainen DePeters and
David A. DePeters
Bernhard C. Heiden*

J. Stanley Hillis, M.D. and Alice G. Hillis
L. Scott and Donna J. Horrall
Nancy O. Hublar
Michele and Robert Johns
Patricia C. Jones
Louis and Lynda Jordan
Linda and Kenneth Kaczmarek
Thomas R. Kasdorf
Mary E. Klink*
Marilyn Bone Kloss
Martin and Janie Kocman
George and Cathy Korinek
John and Nancy Korzec
Norman Krieger
Judith and Dennis Leatherman
Robert and Sara LeBien
Joon Lee
Harlan L. Lewis and Doris F. Wittenburg
Craig and Kara Lidell
P. A. Mack, Jr.
Brian D. Marcus
Lynne T. Marsh
Gary and Carol Matula

David E. McNeel
Geraldine and John Miller
Terry and Sara Miller
Jim and Jackie Morris
John T. and Barbara M. Morris
Lawrence Myers, Jr.
James Neff and Susan Jacobs-Neff
Carol S. Nole
Eugene O'Brien
Katheryn and Megumi Ohkubo
Massimo Ossi and Sarah Gaskill
Gary and Christine Potter
George and Wendy Powell
Al and Lynn Reichle

Stanley Ritchie
David and Karen Rohlfing
Katheryn Ruff and Stephen Lewis
Richard Searles
John and Jennifer Sejdinaj
Curtis and Aimee Shirley
John and Donna Slinkard
Janet S. Smith
Lee Ann Smith and Mark Webb
W. Craig Spence
Ellen Strommen
Linda Strommen
Mark A. Sudeith
Paula W. Sunderman

R. Michael Suttle and Carolyn C. Suttle
Karen M. Taylor
Randall and Deborah Tobias
Bruce and Madelyn Tribble
Brett and Diane Varner
Catherine and Larry Waynick
Charles H. Webb, Jr., D.M.
Theodore S. Widlanski
Mark Wiedenmayer
Tony J. Wiederhold
Donna Worth
Laura S. Youens-Wexler and
Richard M. Wexler
Susan and David Young

\$500 - \$999

Niel and Donna Armstrong
Kenneth and Georgina Aronoff
Elizabeth Baker and Richard R. Pugh
David Y. Bannard and Mary Ashley
Robert W. Bastian
Mark K. Bear
Franklin and Linda Bengtson
Jill and Lewis Bernstein
Karen and Arthur Bortolini
Joan C. Brand and Andre Watts
Jonathan P. Braude
Mary and Montgomery Brown
Aaron M. Burkhardt
Phillip and Elizabeth Capasso
Steve and Sonya Clark
Miriam S. Clarke
J. Neal Cox
Donald and Myra Fisher
Myra and Stephen Foster
Suzanne and Frank Gault
Liliana and Dan Gehring
Jean-Louis Haguenaer
Larry and Barbara Hall
Dena Rae Hancock and Philip Robert Caito
R. Victor Harnack
Dr. Gene and Judy Hedrick
Carter and Kathleen Henrich

Allan F. Hershfield and Alexandra B. Young
Jolaine L. Hill
Larry and Susan Hodapp
Rona Hokanson
William and Karol Hope
Robert J. Hublar
James S. Humphrey, Jr.
Robin S. Hunden
Linda S. Hunt and Timothy M. Morrison
Jeffrey S. Jepsen
Kenneth and Elyse Joseph
Michael W. Judd
Christopher and Kathryn Klapheke
Virginia A. Krauss
James W. and Evelyn Whaley LaFollette
Scott R. Latzky and Teresa S. Weber
Stine M. Levy
Jon and Susan Lewis
Warren E. Loomis, III
Beverly A. McGahey
Ben F. Miller
Patrick and Frances Mitchell
Ambrose Ng
Daniel and Misty Novak
Eduardo A. Ostergren and Helena Jank
Sujal and Elizabeth Patel
P. Q. Phan

Donna and Robin Poyrnor
Robert L. Ralston
Robert and Joy* Renshaw
Jean and Donald Rhoads
Scott and Katherine Riley
Jerry and Cynthia Robinson
Randy W. Schekman and Nancy Walls
Arthur and Carole Schreiber
Catharine Schurtzius and John Dugan
Michael and Marilyn Schwartzkopf
Belinda D. Shaw
David A. Sheldon
Nathan and Joline Short
Martina and Frank Silberstein
James B. Sinclair and Sylvia Van Sinderen
Michael R. St John
Patricia J. Stiles and Jeffery Schauss
Susan C. Thrasher
Mary and Donald Trainor
Richard E. Walker
Alan and Elizabeth Whaley
Carolyn A. White
E. G. and Sharon White
Jonathan L. Yaeger and Karen Abравanел
Jessica A. Zmierski

\$250 - \$499

Roger and Carol Allman
James F. Ault, Jr.
Tom and Kay Baker
Samuel and Janet Baltzer
Frederick and Beth Behning
Renee and Wilhelm Bilgram
John and Mary Blumenthal
Ruth and Christopher Borman
Ruth O. Boshkoff
Sidney C. Bosley
Craig M. Brown
Jeffery L. Burch
John N. Burrows
Doris J. Burton
Mark and Andrea Buselli
Michael A. Camp
Samuel and Sue Carmichael
Sean and Geraldine Christie
Jonathan D. Chu
Scott A. Church
Richard K. Cook
Katherine R. Covington
Gretchen E. Craig
William A. Crowle
Mary Lynn Denne
Clarence H. and Judith Doninger
Sharon and John Downey
Alan and Juliet Duncanson
Gary Ebbs and Martha Lhamon

Deborah and Jeffrey Ewald
Mark and Jennifer Famous
Charles L. Fugo
David and Linda Giedroc
Charlotte E. Giles
Halina Goldberg
Alan R. Goldhammer
Ross A. Gombiner
Arlene Goter
Mary A. Gray
Kenneth C. Green, II
Robert A. Green
Bertram and Susan Greenspan
Kathryn and Joe Gunther
Christine Haack and Mark Hood
John and Teresa Harbaugh
Jerald and Anne Hayes
Lisa A. Herbstreit
Lynn M. Hooker and David A. Reingold
Mark and Mary Huebsch
Diane S. Humphrey
Warren W. Jaworski
Mark and Susan Johnson
Russell L. Jones
Carol R. Kelly
Jillian Kinzie and Joseph Throckmorton
Howard and Linda Klug
Lee A. Kohlmeier
Judy and Larry Lafferty

Bruce Leavitt
Gregory and Veronica Leffler
Amy L. Letson
Jerry and Jane Lewis
Barbara and John Lombardo
Earl Luetzelshwab and Debi Burkhardt
Alma Brooks Lyle
Bryan L. Mack
Lisa K. Marum
Matthew and Kelly Mayer
Dr. Lawrence and Jennifer McBride
Janet and George McDonald
Ellen L. McGlothlin
Steven A. McNeil
Daniel R. Melamed
Ralph and Shirley Melton
Kathleen and Emanuel Mickel
G. Scott Mitchell and Rosalind Burwell
Douglas M. Morgan
Craig C. Morris and Jeffrey C. Brown
Kristine and Lynwood Mueller
Dana R. Navarro
James Ognibene
Herbert E. Parks
Diane Ragains-Slawin*
Heidi and Mike Ragan
Diana and Alan Rawizza
James P. Reismiller
David and Leanna Renfro

Joann Richardson
Timothy J. Riffle and Sarah M. McConnell
Paul and Barbara Ristau
David and Orli Robertson
Bruce Ronkin and Janet Zipes
Fran and Richard Rosman
Anya and Ronald Royce
Jon and Bambi Saxe
Cecile and Kenneth Schubert

Christopher and Janet Schwabe
Susanne Schwibs
Edward S. Selby
John and Lorna Seward
Jeffrey R. Sexton
Kenneth and Cynthia Stella
Konrad A. Strauss and Brenda L.
Nelson-Strauss
Boyd and Sally Sturdevant

Beth and Mark Taylor
David A. Temple and Victoria Schneider
Temple
Dennis and April Tini
Eric and Rina Turpen
John and Tamyra Verhulst
Carl Wiuff, Jr.
Giovanni Zanollevo

\$100 - \$249

Paul T. Abrinko and Monika Eckfield
Lois C. Adams Miller
Janet and Paul Addison
Ann H. Adinamis Impiccicco
Harold B. Albright
Mr. Richard L. Alden and Ms. Ann T. Alden
Shirley T. Aliferis and Cary Passeroff
James A. Allison
George C. Alter and Elyce J. Rotella
Cletus E. Amlung
Joseph and Sharon Amlung
Robert F. Arnoe and Toby S. Strout*
Mary K. Aylsworth
James and Mary Babb
Mary R. Babbitt
Peggy K. Bachman
Jana and Tyler Baldwin
Sandra C. Balmer
Daniel Balog
Pamela Pfeifer Banks
Paul and Chlois Barkman
John and Patricia Barnes
Edward and Julia Barnicle
Allison and Mark Barno
Robert R. Bartalot
Lorie Selander Bartel and Allan R. Bartel
Susan D. Bartlett
Paula and John Bates
Barbara S. Baum
Cecelia Beam
Sue A. Beaty
Judy and Martin Becker
Sharon and William Beecroft
Suzanne K. Belbutoski
Audrone M. Bentham
Olesia and Andrew Bihun
Cheryl A. Bintz
David and Judy Blackwell
Ronald and Regina Blais
Gayle and Heinz Blankenburg
Julian M. Blumenthal
William H. Bocoek
Tricia and David Borcherding
Christopher and Deborah Botos
Joan H. Bowden
Cynthia and Bennet Brabson
Marta and Scot Bradley
Elizabeth M. Brannon
Peter W. Brengel
Louis and Debra Britton
Warren J. Brodine and Mark A. Rhein
Richard and Gail Brooks
Joseph M. Brown
Lawrence W. Browne
Edward P. Bruenjes
Margaret and Philip Brummit
Mark and Jody Bruns
William R. Buck
V. Barbara Bush
Brett H. Butler
Rebecca and James Butler
W. Leland and Helen M. Butler
Margaret R. Buttermore
Marie and James Butz
Phyllip B. Campbell

Jose F. Caro
Maria D. Carrasquillo and Michael Maxson
Walter D. Carroll
Carolyn and Barrett Carson
Eleanor and Charles Carter
Linda L. Case
Susan and Robert Cave
Harriet R. Chase
Janice O. Childress
Hyesik Choi
Matthew R. Christ and Sophia C. Goodman
Cynthia and Alfred Cirome
Lynda F. Clendenning and Robert L. Fuller
Richard and Laura Clifton
Virginia B. Coats
Kristin J. Coffey
Timothy J. Coffman and Elizabeth M.
Liederbach-Coffman
Richard and Lynn Cohee
Robert and Marcia Coleman
James D. Collier
Ryan B. Comerford
Mark R. Conrad
Todd and Darla Coolman
Edmund Cord
Kevin and Laura Cottrill
Cynthia McAllister Crago and
Don H. Crago
Ray and Molly Cramer
Proctor Crow, Jr.
Cheryl and Bradley Cunningham
J. Daniel and Mary Cunningham
Michael G. Cunningham
Donna and David Dalton
Eugene B. Daniels
Janice E. Daniels
Gerald and Janet Danielson
Samuel J. Davis, Jr.
Sharon and Gary Davis
Conrad J. Dejong
Barbara and Richard Dell
Jason Derrick
Patrick and Karen Dessent
Nadine and Holm Diercks
Susan B. Dirgins-Friend and Doug Friend
Barbara and Richard Domek
Colleen M. Donohue
Paul T. Dove
Hannah L. Dubina
Margaret J. Duffin
Gregory S. Dugan
Kevin J. Duggins
Silsby S. Eastman
Robert and Robin Eatman
Patricia Eckstein
David B. Edgeworth
Frank and Vickie Edmondson
Marjorie and John Egger
Tom and Kathy Eggleston
Christopher and Meagan Eller
Anna A. Ellis
Michael J. Ellis
Mary and Herman Emmert
Elaine and Philip Emmi
Stanley and Pamela Engle

Kathryn J. Faith-Greene
Lauren Feaux
Jean E. Felix
Arthur and Therese Fell
Salvatore and Carol Ferrantelli
Phyllis B. Ferrell
Joseph P. Fiacable
George and Jo Fielding
Mary Ellen Fine
Constance C. Ford
Jean and Roger Fortna
Bruce and Betty Fowler
Linda A. Frauenhoff
Agnes H. Friel
Steven and Anne Gaylord
Susan Gilbert
Lorraine Glass-Harris
Sylvia S. Gormley
Rena and Larry Goss
Philip C. Gough
Robert and Sheri Gray
Gretchen M. Green
Lisa B. Greenfield and Frank Nothaft
Pamela C. Griffel
Ryan Grimes
Teddy and Phyllis Gron
Janet M. Gross and Walter C. Gross, Jr.
Robert M. Gumbel
Chun-Fang B. Hahn
Michelle K. Hahn
Steve and Jo Ellen Ham
Linda Y. Hammel
Eleanor and David Hammer
Charlene A. Harb
Andrew and Mary Harper
Melody Harrington
Martha and Stephen Harris
Judy Hardley
Skaidrite and F. Michael Hatfield
Debra and John Hatmaker
Thomas and Kimberly Hauser
Clayton and Ellen Heath
W. Harvey Hegarty, Ph.D. and Connie
Hegarty
Marilyn and Chuck Hensley
Daniel and Catherine Herdeman
Stephen and Diane P. Hiatt
Leslie W. Hicken
J. William and Karen Hicks
Patricia L. Hicks
Linda G. Higginbotham and
Bradley R. Leftwich
Jonathan Higgins
Suzanne L. Hillis
Thomas and Janice Hodson
Ruth and Lowell Hoffman
Chris L. Holmes and David M. Burkhardt
Ray and Phyllis Horton
Emily L. Hostetter
Dewey W. Howard
Patricia and Thomas Howenstine
Gaye Hudson
Cindy and John Hughes
Ivan and Anne Hughes
Marcia A. Hughes

Sally Foreman Humphreys and
Llewellyn B. Humphreys
Masanori and Seiko Igarashi
Roger and Carol Isaacs
Stefanie H. Jacob and Scott K. Tisdell
Carole L. James
Thomas W. James
Charles and Laurie Jarrett
Glenn E. Jenne
Kathryn and Robert Jessup
Edith E. Johnson and Jason Overall
Kathleen L. Johnson
Hilda Jones
Kristin and Wayne Jones
Michael and Kimberly Kapps
Kathleen Katra
Jenice and James Keeler
Marilyn J. Keiser
Dennis D. Keithley
Ken and Elaine Keltner
Bonita S. Kern
Kristin and Steven Kessler
Melissa A. Kevorkian and Jack R. Fields
Kathy Kienze
John and Shelley Killacky
Myrna M. Killey
Charles A. Kimbrough
Cynthia L. King
Jack and Julie King
Kyle W. King
Skye G. Kinlaw
Meredith K. Kirkpatrick
Karen L. Klages
Brandon and Bethany Knight
Joan D. Knollenberg
George J. Kozack
Peggy and Brian Kozminski
Joseph C. Kraus
Kate M. Kroll
Ursula M. Kuhar
David S. Kunstler
David and Judith Lahm
Cynthia and James Lambrecht
Paul and Amy Lampi
Aaron D. Lan
Thomas and Nancy Lancaster
Betty E. Landis
Beverly E. Landis and Alan R. Billingsley
Nicole M. Langert
Debra and Robert Lee
James A. Leick
Anna M. Leppert-Largent and
Gregory H. Largent
Elliot R. Lewis and Christine M. Bauer
Joseph J. Lewis
Ann and Scott Liberman
Marie Lindell
Curt A. Littlejohn
Lynn and Matthew Litwiler
Guy and Connie Loftman
John E. Lopatka and Marie Reilly
Elizabeth and Ray Lopez
Charles Lopinto
Donna and Paul Love
Marie T. Lutz
Frances M. Madachy
Robert W. Magnuson
David and Barbara Malson
Mayer and Ellen Mandelbaum
Leslie and Joseph Manfreda
Dr. Rochelle G. Mann
Rudy T. Marozzi
Lynne and Richard Marks
John S. Marshall
Barbara Massie
Jim K. Matthews and Sallie Liesmann
Matthews

Gary S. May
William and Marcille McCandless
Philip and Elizabeth McClintock
Marie M. McCord
Winnifred L. McGinnis
Grady and Melissa McGrannahan
Jerry A. and Jane P. McIntosh
Larry S. McKee
James D. McLuckie
Mary Jo McMillan
Marcia and Michael McNelley
Sean M. McNelley
Ted and Bess Megremis
Owen and Christine Melton
Stephen and Judy Merren
Herbert C. Miller
Mary A. Miller
Thomas J. Miller
Jean R. Minneman
Linda M. Mintener and Robert M. Jones
Joseph T. Mitchell
Richard J. Mlynarski
Rosalind E. Mohnsen
Jay E. Montgomery
Patricia and Philip Moreau
T. Earline Moulder and R. David Plank
Sara and Allan Murphy
Ann E. Murray and Michael Hurtubise
Ray and Wendy Muston
Dean and Carol Myshrall
Loretta Nelson
Melvin and Beauretie Nevel
Kent A. Newbury
David L. Newby
Gail C. Newmark
Kathleen C. Nicely
Jeffrey and Jane Nierman
Carol Kniebusch Noe
Gloria G. Noone
Margaret V. Norman
Martha H. Noyes
Joan C. Olcott
Melinda P. O'Neal
Patricia and Eric Orth
Mary A. Owings
Lee and Jim Parker
Mara E. Parker and Andrew J. Cogbill
Sandra B. Parker
Peggy W. Paschall
Marilyn J. Patton
James and Eleanor Pauloski
Ron A. Pennington
Travis A. Peterson
Wayne H. Peterson
Richard and Kathleen Phillips
Jeffrey L. Plonski
Karen and Gerry Porter
Belinda M. Potoma and Michael R. Fish
James H. Potts
Gregory L. Powell and Miriam McLeod Powell
Darlene and Stephen Pratt
Jamie and Kathy Hauser Pratt
Sylvanna T. Precht
Richard and Mary Pretat
Patricia and Thomas Price
R. Alan and Brenda Quick
Jonathan D. Raff and Maren Pink
John Rathgeb and Alan Chadrijan
Helen P. Reich
Phyllis and Jack Relyea
Carolyn J. Rice
Ronald and Marcia Rice
Donald E. Ritter
Samuel and Valerie Roberts
Roger Roe
Donna Fambrough Ronco and
Edward C. Ronco

James and Maureen Ross
Ryan S. Rottman and Caitlyn E. Krueer
Eugene and Norma Rousseau
Gerald J. Rudman
Marjorie J. Rust
Juliet Sablosky
Michael W. Sanders
Stephanie Sant'Ambrogio and Gary
Albright
V. Gayle Sarber
John and Donna Sasse
Harry and Patricia Sax
Andrew R. Schemm and Andrew G. Myers
Daniel E. Schulz
Fritz and Anne Schumann
Beverly C. Scott and Sylvia Patterson-Scott
John and Anna Scott
Perry and Lisa Scott
Mary E. Scroggs
Laurie and William Sears
John A. Seest
Mark and Gerri Shaffer
Nancy and Stephen Shane
Nadine E. Shank
Merry and John Shapiro
Mark Sheldon
Richard and Karen Shepherd
Larry and Debra Sherer
Richard and Denise Shockley
Thomas and Donna Shriner
Cecily Shull and Robert Wilson
W. Robert and Jill Siddall
Samuel and Theresa Sievers
Edwin L. Simpson
Kevin M. Sipe
Beverly and Stuart Skelley
George Smedley
Angelica and Fred Smith
John and Juel Smith
Kenneth Smith
Linda K. Smith
Melissa and Joshua Smith
Ricky G. Smith
Robert L. Smith and Janice L. Lesniak
Estus Smith
Steve and Mary T. Snider
John L. Snyder, Jr.
Sandra and Gary Snyder
Nancy L. Sonntag
James and Carolyn Sowinski
Paul V. Spade
Sharilyn and John Spicknall
Don M. Squires
Darell and Susan Stachelski
Chip Stapleton
Paul B. Stephenson and Maria K. Schmidt
Scott A. Stewart and Jeffrey D. Clanton
Tom and Melinda Straley
Beverly O. Stratman
James L. Strause
Jessica R. Suchy-Pilalis and Labros E. Pilalis
Cynthia and Walter Szymanski
Elizabeth Szymanski
Leaeta and Rick Taffinger
Nancy A. Tardy
Kathleen Taylor
Artemisia and Theodore Thevaos
Shelley M. Thomason
Jonathan N. Towne and Rebecca J. Noreen
Catherine L. Treen
Alice and Philip Trimble
Tamara B. Tritschuh
Alice and John Tweedle
Beth and Kyle Twenty
Mary E. Ulrey
Robert and Anna Urlick
Dianne Vars

Matthew and Therese Veldman
Sue Loeppert Visscher and Daniel W. Visscher
Elaine and Larry Wagner
Sharon P. Wagner
Cherilee and James Walker
George L. Walker and Carolyn M.
Lipson-Walker
Ruth H. Walker
Susan L. Walker
Cynthia and Jay Wallin
Ruby Wampler
John M. Ware
Renee Watts
Mary and Paul Waytenick
Rebecca and Wayne Weaver

Fran and Gene Weinberg
W. Michael and Sue Wells
Thomas Wendler
Phyllis C. Wertime
Constance E. West
Wendy and Matthias Westphal
Cyndi and Craig Weyers
Mark and Jan Wheeler
Anthony and Teresa White
Lloyd and Barbara White
David E. Wick
Thelma J. Wilcox
Ross B. Wilkerson
Dolores Wilson
Lawrence A. Wilson

Donna and Richard Wolf
Teresa and Peter Wolf
Michele and Gary Wolff
Blue B. Woman
Sarah and Chad Wood
Earl S. Woodworth
Karen and Danny Wright
G. Eugene Yates
Jamie and Rick Yemm
Jeffery P. Zaring
Joan and David Zaub
Joyce and Larry Zimmerman
Conrad and Debora Zimmermann

**deceased*

Corporations and Foundations

———— \$100,000 and Up ————

Georgina Joshi Foundation, Inc.

Korea Foundation

———— \$25,000 - \$99,999 ————

Allen Whitehill Clowes Charitable
Foundation, Inc.
Barbro Osher Pro Suecia Foundation

Old National Wealth Management
Schwab Charitable Fund

Summer Star Foundation for Nature, Art and
Humanity, Inc.

———— \$10,000 - \$24,999 ————

C. Richard and Verna Louise Johnson
Foundation, Inc.
Central Indiana Community Foundation

Fidelity Charitable Gift Fund
Harry Kraus Survivor Trust

Sweetwater Sound, Inc.
University of Melbourne

———— \$1,000 - \$9,999 ————

Avedis Zildjian Company
Bank of America Corp. Foundation
Bloomington Community Band, Inc.
Bloomington Surgical Associates
Blue Whale Jazz Club
Camerata, Inc.
Caterpillar Foundation
Chevron Phillips Chemical Company LLC
Community Foundation of Greater Fort
Wayne, Inc.
Early Music America

German American Bank
Greater Kansas City Community Foundation
The Harvey Phillips Foundation, Inc.
Indiana University Alumni Association
Indiana University Librarians Association
The International Center
Kalamazoo Community Foundation
Katherine C. Lazerwitz Irrevocable Children's
Trust
Law Office of Curtis E Shirley
Marvin Music Co, Inc.

National Christian Foundation
Network for Good
OneAmerica Financial Partners, Inc.
Opera Illinois League
Paulsen Family Foundation
Robert Carwithen Music Foundation
Shilling Sales, Inc.
Smithville Charitable Foundation, Inc.
Theodore W. Batterman Family
Foundation, Inc.
Vanguard Charitable Endowment Program

Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

Dean's Circle

Visionary Members

———— \$10,000 and Up ————

Gary and Kathy Z. Anderson

David H. Jacobs

Charles and Lisa Surack

Strategic Members

———— \$5,000 - \$9,999 ————

Nicholas M. Barbaro and Sue Ellen Scheppeke
Jack and Pam Boggs Burks
William and Marion Crawford
Stephany A. Dunfee

Jay S. and Karen S. Goodgold
Frank C. Graves and Christine Dugan
Dr. Monika H. and Dr. Peter H. Kroener
P. Michael and Patricia Miller

Delano L. Newkirk and Luzetta A. Newkirk
Joanne E. Passet and Deborah S. Wehman
Jeannette J. Segel
Joanne L. Sprouse

Contributing Members

\$1,000 - \$4,999

Margaret and Charles Athey
Linda A. Baker
Charles and Gladys Bartholomew
William M. Brittenback and William Meezan*
Craig and Crystal Bryant
Bill and Anita Cast
James and Carol Clauser
Mark and Katy Cobb
Carol and John Cornwell
Melissa and Eric Dickson
Jane and D. Kim Dunnick
Tom and Ellen Ehrlich
Paul and Ellen Gignilliat
Jack M. Gill, Ph.D. and Linda Challis Gill
Roberta and Jim Graham
Darlene and Rajih Haddawi
J. Stanley Hillis, M.D. and Alice G. Hillis

Louis and Lynda Jordan
Linda and Kenneth Kaczmarek
Thomas R. Kasdorf
Mary E. Klink*
Marilyn Bone Kloss
George and Cathy Korinek
John and Nancy Korzec
Robert and Sara LeBien
Craig and Kara Lidell
P. A. Mack, Jr.
Brian D. Marcus
David E. McNeel
Gerry and John Miller
Terry and Sara Miller
Jim and Jackie Morris
John T. and Barbara M. Morris
Lawrence Myers, Jr.

James Neff and Susan Jacobs-Neff
Carol S. Nole
Eugene O'Brien
Gary and Christine Potter
Al and Lynn Reichle
Richard Searles
John and Jennifer Sejdinaj
Curtis R. and Judy Chapline Simic
Lee Ann Smith and Mark Webb
W. Craig Spence
Mark A. Sudeith
Paula W. Sunderman
Randall and Deborah Tobias
Bruce and Madelyn Tribble
Charles H. Webb, Jr., D.M.
Mark Wiedenmayer
Mike Williamson and Kathy Weston

Artist's Circle

\$500 - \$999

Niel and Donna Armstrong
Elizabeth Baker and Richard R. Pugh
David Y. Bannard and Mary Ashley
Robert W. Bastian
Mark K. Bear
Franklin and Linda Bengtson
Karen and Arthur Bortolini
Mary and Montgomery Brown
Miriam S. Clarke
Myra and Stephen Foster
Liliana and Dan Gehring
Carter and Kathleen Henrich

Jolaine L. Hill
James S. Humphrey, Jr., Ph.D.
Robin S. Hunden
Jeffrey S. Jepsen
Virginia A. Krauss
James W. and Evelyn Whaley LaFollette
Scott R. Latzky and Teresa S. Weber
Stine M. Levy
Jon and Susan Lewis
Patrick and Frances Mitchell
Daniel and Misty Novak
Donna and Robin Poynor

Jean and Donald Rhoads
Scott and Katherine Riley
Jerry and Cynthia Robinson
Randy Schekman and Nancy Walls
Arthur and Carole Schreiber
Catharine Schutzius and John Dugan
David A. Sheldon
Nathan and Joline Short
James Sinclair and Sylvia Van Sinderen
Patricia Stiles and Jeffery Schauss
Richard E. Walker
E. G. and Sharon White

\$250 - \$499

Samuel and Janet Baltzer
Renee and Wilhelm Bilgram
Ruth and Christopher Borman
Doris J. Burton
Katherine R. Covington
William A. Crowle
Mary Lynn Denne
Clarence H. and Judith Doninger
Sharon and John Downey
Alan and Juliet Duncanson
Mark and Jennifer Famous
Charles L. Fugo
Charlotte E. Giles
Ross A. Gombiner
Arlene Goter
Bertram and Susan Greenspan

William and Karol Hope
Diane S. Humphrey
Russell L. Jones
Carol R. Kelly
Jillian Kinzie and Joseph Throckmorton
Howard and Linda Klug
Lee A. Kohlmeier
Gregory and Veronica Leffler
Amy L. Letson
Barbara and John Lombardo
Earl Luetzelschwab and Debi Burkhardt
Lisa K. Marum
Kathleen and Emanuel Mickel
Kristine and Lynwood Mueller
Dana R. Navarro
James Ognibene

Herbert E. Parks
Diane Ragains-Slavin*
James P. Reismiller
David and Leanna Renfro
Paul and Barbara Ristau
Bruce Ronkin and Janet Zipes
Christopher and Janet Schwabe
Edward S. Selby
Jeffrey R. Sexton
Boyd and Sally Sturdevant
Beth and Mark Taylor
David A. Temple and Victoria Schneider
Temple
John and Tamyra Verheul
Alan and Elizabeth Whaley
Carl Wiuff, Jr.

\$100 - \$249

Paul Abrinko and Monika Eckfield
Lois C. Adams Miller
Shirley T. Aliferis
Joseph and Sharon Amlung
Mary K. Aylsworth
James and Mary Babb
Peggy K. Bachman
Pamela Pfeifer Banks
John and Patricia Barnes
Robert R. Bartalot
Cecelia Beam
Sue A. Beaty
Judy and Martin Becker

Sharon and William Becroft
Suzanne K. Belbutoski
Audrone M. Bentham
Olesia and Andrew Bihun
Cheryl A. Bintz
Ronald and Regina Blais
Gayle and Heinz Blankenburg
Joan H. Bowden
Elizabeth M. Brannon
Peter W. Brengel
Lawrence W. Browne
William R. Buck
John N. Burrows

V. Barbara Bush
Rebecca and James Butler
Susan and Robert Cave
Harriet R. Chase
Janice O. Childress
Hyesik Choi
Scott A. Church
Cynthia and Alfred Cirome
Virginia B. Coats
Richard and Lynn Cohee
Robert and Marcia Coleman
Mark R. Conrad
Richard K. Cook

Cynthia McAllister Crago and
Don H. Crago
Michael G. Cunningham
Eugene B. Daniels
Gerald and Janet Danielson
Conrad J. Dejong
Barbara and Richard Dell
Jason Derrick
Patrick and Karen Dessent
Susan J. Devito
Barbara and Richard Domek
Paul T. Dove
Hannah L. Dubina
Margaret J. Duffin
Silsby S. Eastman
Robert and Robin Eatman
Patricia Eckstein
Frank and Vickie Edmondson
Anna A. Ellis
Michael J. Ellis
Mary and Herman Emmert
Stanley and Pamela Engle
Deborah and Jeff Ewald
Kathryn J. Faith-Greene
Donna Fambrough Ronco and
Edward C. Ronco
Laurin Feaux
Salvatore and Carol Ferrantelli
Joseph P. Fiacable
Mary Ellen Fine
Constance C. Ford
Bruce and Betty Fowler
Steven and Anne Gaylord
Sylvia S. Gormley
Rena and Larry Goss
Robert and Sheri Gray
Lisa Greenfield and Frank Nothhaft
Pamela C. Griffel
Teddy and Phyllis Gron
Roberta M. Gumbel
Chun-Fang B. Hahn
Linda Y. Hammel
Eleanor and David Hammer
Charlene A. Harb
Andrew and Mary Harper
Martha and Stephen Harris
Debra and John Hatmaker
Clayton and Ellen Heath
W. Harvey Hegarty, Ph.D., and Connie
Hegarty
Marilyn and Chuck Hensley
Daniel and Catherine Herdeman
Suzanne L. Hillis
Ruth and Lowell Hoffman
Emily L. Hostetter
Gayle Hudson
Ivan and Anne Hughes

Masanori and Seiko Igarashi
Stefanie H. Jacob and Scott K. Tisdell
Carole L. James
Kathryn and Robert Jessup
Edith Johnson and Jason Overall
Kathleen L. Johnson
Myrna M. Killey
Joan D. Knollenberg
Peggy and Brian Kozminski
Joseph C. Kraus
Ursula M. Kuhar
David S. Kunstler
Thomas and Nancy Lancaster
Debra and Robert Lee
James A. Leick
Joseph J. Lewis
John Lopatka and Marie Reilly
Charles Lopinto
Donna and Paul Love
Marie T. Lutz
Frances M. Madachy
David and Barbara Malson
Dr. Rochelle G. Mann
Rudy T. Marcozzi
Lynne and Richard Marks
Jim K. Matthews and Sallie Liesmann
Matthews
Gary S. May
William and Marcille McCandless
Philip and Elizabeth McClintock
Ellen L. McGlothlin
James D. McLuckie
Mary Jo McMillan
Stephen and Judy Merren
Mary A. Miller
Jean R. Minneman
Linda Mintener and Robert Jones
Joseph T. Mitchell
Rosalind E. Mohnsen
Jay E. Montgomery
Patricia and Philip Moreau
Ann Murray and Michael Hurtubise
Kent A. Newbury
David L. Newby
Kathleen C. Nicely
Gloria G. Noone
Margaret V. Norman
Martha H. Noyes
Mary A. Owings
Mara Parker and Andrew Cogbill
Peggy W. Paschall
Jeffrey L. Plonski
Gregory Powell and Miriam McLeod Powell
Sylvanna T. Prechtel
Patricia and Thomas Price
R. Alan and Brenda Quick
Diana and Alan Rawizza

Helen P. Reich
Phyllis and Jack Relyea
Carolyn J. Rice
Donald E. Ritter
Roger Roe
Michael W. Sanders
Stephanie Sant'Ambrogio and Gary Albright
V. Gayle Sarber
Fritz and Anne Schumann
Beverly Scott and Sylvia Patterson-Scott
Perry and Lisa Scott
Laurie and William Sears
John and Lorna Seward
Nancy and Steve Shane
Merry and John Shapiro
Richard and Karen Shepherd
Thomas and Donna Shriner
Cecily Shull and Robert Wilson
W. Robert and Jill Siddall
Edwin L. Simpson
Estus Smith
John and Juel Smith
Linda K. Smith
Kenneth Smith
Robert L. Smith and Janice L. Lesniak
Steve and Mary T. Snider
John L. Snyder, Jr.
Darell and Susan Stachelski
Paul Stephenson and Maria Schmidt
Tom and Melinda Straley
Beverly O. Stratman
James L. Strause
Kathleen Taylor
Jonathan Towne and Rebecca Noreen
Alice and Philip Trimble
Alice and John Tweedle
Dianne Vars
Elaine and Larry Wagner
Cherilee and James Walker
Ruth H. Walker
John M. Ware
Mary and Paul Waytenick
Rebecca and Wayne Weaver
Fran and Gene Weinberg
Mark and Jan Wheeler
Lloyd and Barbara White
Thelma J. Wilcox
Dolores Wilson
Lawrence A. Wilson
Donna and Richard Wolf
Teresa and Peter Wolf
Michele and Gary Wolff
Blue B. Woman
Karen and Danny Wright
Joyce and Larry Zimmerman

*deceased

Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

Over \$10,000,000

The Estate of Barbara M. Jacobs

David H. Jacobs

Lilly Endowment, Inc.

Over \$1,000,000

Louise Addicott-Joshi and Yatish Joshi
Gary and Kathy Z. Anderson
The Estate of Robert L. Carpenter
Cook, Incorporated
Dorothy Richard Starling Foundation

The Estate of Juanita M. Evans
Georgina Joshi Foundation, Inc.
Jack M. Gill, Ph.D., and Linda Challis Gill
Jack* and Dora Hamlin
Krannert Charitable Trust

The Estate of Juana Mendel
The Estate of Clara L. Nothacksberger
The Estate of Anne and Paul Plummer
Paul Dean Plummer Trust

\$500,000 - \$999,999

The Estate of Ione B. Auer
Alexander S. Bernstein
Jamie Bernstein
Nina Bernstein Simmons
The Estate of George A. Bilque, Jr.
Jack and Pam Boggs Burks
Carl and Marcy Cook
Gayle T. Cook
The DBJ Foundation

The Estate of Mary M. and Frederick G.
Freeburne
The Estate of Wilbur W. Gasser and
Mary Kratz Gasser
Ann and Gordon Getty Foundation
The Estate of Eva M. Heinitz
Sandy Littlefield
Shalin C. Liu
Arthur R Metz Foundation

F. Murray Robinson, C.P.A. and
W. Sue Robinson
Richard and Barbara Schilling
The Estate of Eva Sebok
Summer Star Foundation for Nature, Art
and Humanity, Inc.
The Estate of Ruth E. Thompson
The Estate of Herman B Wells

\$250,000 - \$499,999

W. Jameson Aebersold, D.M. and
Sara A. Aebersold
The Estate of Wilfred C. Bain
Olimpia F. Barbera
The Estate of Angeline M. Battista
The Estate of Sylvia F. Budd
The Estate of Marvin Carmack
Christel DeHaan
Christel DeHaan Family Foundation
Beatrice P. Delany Charitable Trust
The Estate of Alvin M. Ehret, Jr.
The Estate of Lucille de Espinosa
The Estate of Richard E. Ford
Wade C.* and Ann S. Harrison
The Estate of Emma. B Horn

IBM Global Services
Irwin-Sweeney-Miller Foundation
The Estate of David H. Jacobs
The Estate of Harold R. Janitz
Korea Foundation
Dr. Monika H. and Dr. Peter H. Kroener
The Estate of Jeanette C. Marchant
The Estate of Nina Neal
Presser Foundation
The Estate of Ben B. Raney, Jr.
Joy and Rudolph* Rasin
The Estate of Naomi Ritter
The Estate of Virginia Schmucker
The Estate of Lee E. Schroeder
Scott C. and Kay Schurz

The Estate of Maidee H Seward
Bren Simon
Cynthia L. & William E. Simon
The Cynthia L. & William E. Simon, Jr.
Foundation
David and Jacqueline Simon
Deborah J. Simon
Herbert and Porntip Simon
The Estate of Melvin Simon
The Estate of Samuel W. Siurua
Paul and Cynthia Simon Skjodt
Marianne W. Tobias
Mary H. Wennerstrom and
Leonard M. Phillips*
The Estate of John D. Winters

\$100,000 - \$249,999

Allen Whitehill Clowes Charitable
Foundation, Inc.
The Estate of Ursula Apel
The Estate of Fred and Martha Arto
The Estate of Robert D. Aungst
Artur Balsam Foundation
Barbro Osher Pro Suecia Foundation
Robert M. Barker and Patsy D. Fell-Barker
Theodore W. Batterman Family
Foundation, Inc.
Bennet and Cynthia Brabson
Brabson Library and Education Foundation
The Estate of Jean R. Branch
The Estate of Mildred J. Brannon
The Estate of Frances A. Brockman
Joan and Marvin Carmack Foundation
Susan Cartland-Bode and Henry J. Bode
The Estate of Aileen Chitwood
Cole & Kate Porter Memorial Grad Fellow
in Music Trust
Jean and Doris Creek
The Estate of Mavis M. Crow
The Estate of Susie J. Dewey

The Estate of M. Patricia Doyle
Luba Edlina-Dubinsky
The Estate of William H. Earles
The Estate of Robert A. Edwards
Marianne V. Felton, Ph.D.
Ford Meter Box Company, Inc.
The Estate of Thomas L. Gentry
Georgia Wash Holbeck Living Trust
Paul and Ellen Gignilliat
The Estate of Monroe A. Gilbert
The Estate of Theodore C. Grams
The Estate of Marjorie Gravit
The Estate of David C. Hall
Steve and Jo Ellen Ham
The Estate of Margaret H. Hamlin
Robert and Sandra Harrison
Harrison Steel Castings Company
The Estate of Jascha Heifetz
Elwood H. Hillis
Jeffrey Haynes Hillis
Ruth W. Johnson
The Estate of Eleanor Knapik
The Estate of Eugene Knapik

Robert and Sara LeBien
George William Little, Jr. and B. Bailey Little
P. A. Mack, Jr.
David and Neill Marriott
Susan H. McDonald
The Estate of Margaret E. Miller
The Estate of Elisabeth P. Myers
The Estate of Jean P. Nay
Delano L. Newkirk and Luzetta A. Newkirk
The Estate of Richard J. Osborn
Penn Asset Equity LLC
The Estate of Charlotte Reeves
The Estate of Dagmar K. Riley
Stephen L. and Margaret Cole Russell
Fred and Arline Simon
The Estate of Martha K. Siurua
Smithville Telephone Company, Inc.
The Estate of Maxine M. Talbot
Technicolor USA, Inc.
The Estate of Alice C. Thompson
The Estate of Mary C. Tilton
Robert J. Waller*
Kenneth C. Whitener, Jr.

The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals, who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David* and Ruth Albright
Richard and Ann Alden
John and Adelia Anderson
Gary and Kathy Z. Anderson
Peggy K. Bachman
Dennis and Virginia Bamber
J. William Baus
Mark and Ann* Bear
Christa-Maria Beardsley
Michael E. Bent
Neil A.* and Dixie D. Bjurstrom
Julian M. Blumenthal
Richard and Mary Bradford
W. Michael Brittenback and
William Meezan*
Marjorie Buell
Pamela S. Buell
Gerald and Elizabeth Calkins
Sarah Clevenger
Eileen Cline
Cynthia McAllister Crago and
Don H. Crago
Jack and Claire Cruse
D. Michael Donathan, Ph.D.
Luba Edlina-Dubinsky
Stephany A. Dunfee
Keith E. Eby
David and Arlene Effron
Sandra Elkins
Michael J. Finton
Philip* and Debra Ford
Marcella and Donald* Gercken
Glen G. Graber
Jonathan L. Gripe
Jack* and Dora Hamlin
Charles Handelman

James R. Hasler
David and Mildred Hennessy
Daniel F. Hewins
Jeffrey H. Hillis
David M. Holcenberg
Julian L. Hook
William T. and Kathryn* Hopkins
David E. Huggins
Harriet Ivey
Ted W. Jones
Myrna M. Killey
Martha R. Klemm
Marilyn Bone Kloss
Herbert Kuebler and Phil Evans
Ray and Lynn Lewis
Harlan L. Lewis and Doris F. Wittenburg
Nancy Liley
Ann B. Lilly
George William Little, Jr. and
B. Bailey Little
Charles J. Marlatt
Susan G. McCray
Douglas McLain
Sonna and Don Merk
Robert A. Mix
Cyndi Dewees Nelson and Dale Nelson
Delano L. Newkirk and Luzetta A.
Newkirk
Fred Opie and Melanie S. Spewock
John and Margaret Parke
James J. Pellerite
Jean R. Peters
Jack W. Porter
Nancy Gray Puckett
Stanley E. Ransom
Robert and Carlene Reed

Al and Lynn Reichle
Gwyn and Barbara Richards
Ilona Richey
F. Murray Robinson, C.P.A. and
W. Sue Robinson
D. Patricia and John W.* Ryan
Barbara and Arthur Sable
Roy* and Mary Samuelsen
Vicki J. Schaeffer
John and Lorna Seward
Karen Shaw
Odette F. Shepherd
W. Richard Shindle, Ph.D.
Curtis R. and Judy Chapline Simic
Catherine A. Smith
George P. Smith, II
Steve and Mary T. Snider
Craig A. Stewart and Marion Krefeldt
William D. and Elizabeth Kiser Strauss
Robert D. Sullivan
R. Michael Suttle and Carolyn C. Suttle
Hans* and Alice M. Tischler
LCDR Jeffrey Stewart Tunis
Henry and Celicia Upper
Nicoletta Valletti
Robert J. Waller* and Linda Bow
Patrice M. Ward-Steinman
Charles and Kenda* Webb
Michael D. Weiss
Mary H. Wennerstrom and
Leonard M. Phillips*
Robert E.* and Patricia L. Williams
Michael Williamson and Kathy Weston

* deceased



Friends of Music Honor Roll

Fiscal Year 2016-17

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between July 1, 2016, and June 30, 2017.

Friends of Music

———— \$10,000 and Above ————

Jim and Joyce Grandorf

Larry and Celeste Hurst

Perry J. Maull

———— \$5,000 - \$9,999 ————

Robert Barker and Patsy Fell-Barker
W. Leland and Helen M. Butler

Eleanor J. Byrnes
Mary Anne and Edward Fox

Steve and Jo Ellen Ham

Herman B Wells Circle

Gold

———— \$2,500 - \$4,999 ————

James and Susan Alling
Anne T. Fraker
Herbert Kuebler and Phil Evans

Julia and Charles McClary
President Michael A. McRobbie and
First Lady Laurie Burns McRobbie

Karen Shaw

Silver

———— \$1,000 - \$2,499 ————

Ruth Albright
Janet and William Anderson
Margaret and Charles Athey
John and Teresa Ayres
Joshua D. Bell
David and Paula Bonner
Jim and Laura Byrnes
Bill and Anita Cast
Edward S. Clark
Jean and Doris Creek
Susan J. Devito

Harvey and Phyllis Feigenbaum
Jack M. Gill, Ph.D. and Linda Challis Gill
Robert and Martha Gutmann
Dr.* and Mrs. Frank N. Hrisomalos
Peter P. Jacobi
Jennifer A. Johnson
Susan M. Klein and Robert Agranoff
Dr. Monika H. and Dr. Peter H. Kroener
Darby Earles McCarty
Joe and Sandy Morrow
Cyndi Dewees Nelson and Dale Nelson

Delano L. Newkirk and Luzetta A. Newkirk
Ora H. Pescovitz
Phyllis C. Schwitzer
Curtis R. and Judy Chapline Simic
Fred* and Roberta Fox Somach
L. Robert Stohler and Sylvia A. Stohler
Thomas and Linda Taylor
J. William Whitaker, M.D. and
Joan M. Whitaker
Mark Wiedenmayer
John and Linda Zimmermann

Dean Wilfred C. Bain Circle

Patrons

\$500 - \$999

James and Ruth Allen
Peggy K. Bachman
Mark K. Bear
Malcolm H. Brown
Cathleen Cameron
Carter and Allyson Cast
John W. Clower
Gayle T. Cook
Dr. and Mrs. Fred W. Dahling
Carolyn and Charles Deodene
James V. and Jacqueline C. Faris
Robert R. Greig
Darlene and Rajih Haddawi
Robert and Ann Harman

Elizabeth Hewitt and Richard Small
Jeffrey and Lesa Huber
Sarah J. Hughes and A. James Barnes
Linda and Kenneth Kaczmarek
Vicki and Thomas King
Howard and Linda Klug
George and Cathy Korinek
Herb and Judy Miller
Carol and Wade Peacock
Gina Reel and Charles Thompson*
John and Lislott Richardson
F. Murray Robinson, C.P.A., and
W. Sue Robinson
L. David Sabbagh

Randy Schekman and Nancy Walls
Marilyn F. Schultz
Scott C. and Kay Schurz
Anthony and Jan Shippis
Janet S. Smith
Blount and Anna Stewart
Ellen Strommen
Harue and Tsuyoshi Tsutsumi
Henry and Celia Upper
Martha F. Wäiles
Mary H. Wennerstrom
Patricia L. Williams
Galen Wood

Sustainers

\$300 - \$499

Gary and Kathy Z. Anderson
Olimpia F. Barbera
Shirley Bell
Elizabeth and Gerald Calkins
James and Carol Campbell
Bart and Cinda S. Culver
Lee and Eleanore Dodge
Danny and Jeanette Duncan
David and Arlene Effron
Stephen A. Ehrlich
Donald and Sandra Freund
Michael and Patricia Gleeson
Ralph E. Hamon, Jr.
Andrew J. Hanson and Patricia L. Foster
R. Victor Harnack

Lenore S. Hatfield
Steven L. Hendricks
Ernest N. Hite and Joan E. Pauls
Diane S. Humphrey
Anna L. Jerger
Margaret and Donald Jones
Martin and Linda Kaplan
Thomas and Mary Kendrick
Peter V. Koenig and Mary E. Jamison
Yvonne Y. Lai and Kenneth P. Mackie
Aylet E. Lindenstraus and Michael J. Larsen
Bill and Ellie Mallory
Rosemary G. Messick
Dawn E. Morley
Frank and Nancy Nagler

Lois S. Pless
Stephen Pock and David Blumberg
Bill and Dorothy Richards
Kathleen C. Ruesink
Juliet Sablosky
Mark and Anne Sauter
Judith L. Schroeder and Edward Mongoven
John and Lorna Seward
Lewis H. Srouse
Elizabeth R. Vance-Rudolph
Kenneth and Marcia VanderLinden
Jerry and Joan Wright
Steve and Judy Young

Donors

\$100 - \$299

Eleanor and Michael Aisenberg
David and Melanie Alpers
Debra K. Athey
Carolyn A. Bailey
Mark J. Baker
David and Ingrid Beery
Frances J. Bell
Elizabeth and Bruce Bennett
Norma Beversdorf-Rezits and Joe Rezits
Charles F. Bonser
Ellen R. Boruff
Jaclyn and Bill Brizzard
Jack and Pam Boggs Burks
Derek and Marilyn Burleson
Barbara J. Byrum
Beatrice H. Cahn
Barbara J. Carlson
Carroll Cecil and Virginia Long-Cecil
Karen-Cherie Cogane and Stephen Orel
Donald and Shirley Colglazier
Jean and Don* Cook
Mary Alice Cox and Jim Koch
David Crandall and Saul Blanco
J. Robert Cutter
John and Carol Dare
Jeffrey L. Davidson and Pamela Jones
Davidson
Samuel J. Davis
Wendell R. Davis
Julia DeHon
Carol J. Dilks

Frank and Ruth DiSilvestro
Deborah Divan
Amy Dorfman and Donald Capparella
Beth and John Drewes
David A. Drinkwater
Sarah J. Dunn and J. Michael Dunn
John R. Edgworth
Anne C. Eisfeller
Joe and Gloria Emerson
Elaine and Philip Emmi
James and Joan Ferguson
Richard and Susan Ferguson
Robert and Geraldine Ferguson
Bruce and Betty Fowler
Sharon and Norman Funk
Paul and Ellen Gignilliat
Elizabeth and Robert Glassey
Constance Cook Glen and James Glen
Vincent M. Golik, III
Sylvia and Harold Gortner
John J. Greenman
Jerry and Linda Gregory
Suzanne and Richard Gunther
Samuel and Phyllis Guskun
Hendrik and Bieneke Haitjema
Kenneth and Judy Hamilton
Stanley and Hilary Hamilton
Ken and Janet Harker
Robert and Emily Harrison
James Richard Hasler
Adrien B. Himml

John D. Hobson
Rona Hokanson
Margaret and George Holden
Richard and Lois Holly
Norman and Judy Holy
Joseph and Suzanne Hopkins
Takeo and Tamaki Hoshi
Linda S. Hunt and Timothy M. Morrison
Roger and Carol Isaacs
Warren W. Jaworski
Margaret Jenny and Jack Fearnside
Lora D. Johnson
Burton and Eleanor Jones
Marilyn J. Keiser
Marilyn J. Kelsey
Jack and Julie King
Rose Krakovitz
Kate M. Kroll
Shirley Krutilla
Eric Lai and Grace Lok
Arthur W. Larson
Joan B. Lauer
Jhani Laupus and Mike Sample
Julia and John* Lawson
Diana Dehart Lehner
Ann W. Lemke
Leslie and Kathleen Lenkowsky
Lesley and Mark Levin
Harlan L. Lewis and Doris F. Wittenburg
Nancy Liley
Peter G. Lorenzen

Pamela Williamson Lowe and David Lowe
P. A. Mack, Jr.
Jeanne and James Madison
Samuel Mallor
Mayer and Ellen Mandelbaum
Dr. Rochelle G. Mann
David and Catherine Martin
Nancy G. Martin
Andrea Matthias
Jerry A. and Jane P. McIntosh
Julia E. Merkt
Susan E. Middlestead
Geraldine and John Miller
Ronald and Joyce Miller
Laura J. Mills*
G. Scott Mitchell and Rosalind Burwell
Steve and Sandra Schultz Moberly
Michael H. Molenda, Ph.D. and Janet C.
 Stavropoulos, Ph.D., J.D.
Gerald L. and Anne Klock Moss
Pat and Jack Mulholland
Patricia Murphy Pizzo
Heather, Daniel, and Nicolas Narducci
Lenny and Lou Newman
Evelyn M. Niemeyer
David and Barbara Nordloh
Marilyn F. Norris
Ted and Soili Ochsner
Edward and Patricia O'Day
Wesley and Patricia Oglesby
Harold and Denise Ogren

David and Diane O'Hagan
Joan C. Olcott
Richard and Jill Olshavsky
Margaret and J. Patrick* Page
Linda and David Pennebaker
Dorothy L. Peterson
Carol Pierce and Carl Rexroad*
Fred A. Place
Raymond A. Polstra
Gary and Christine Potter
Frona and Ron Powell
Robert and Patricia Powell
Eileen K. Prose
Jill Robinson and Russell Percifield
Allan and Barbara Ross
Edward and Janet Ryan
James and Helen Sauer
Richard K. Schall
Norma E. Schenck
Richard and Barbara Schilling
Lisa Scrivani-Tidd and Roderick Tidd
J. Robert Shine
Rebecca and John Shockley
Janet A. Shupe
Michael A. Simkowitz
David K. Smith and Marie Libal-Smith
Laird and Nancy Smith
Linda K. Smith
John L. Snyder
Stephen T. Sparks
David and Alice Starkey

Gene and Ellen Stern
Linda Strommen
Bill and Gayle Stuebe
Elzbieta Szymt and John Karaagac
Ellen C. Tamura
Yasuoki Tanaka
Jeffrey R. Tanski
Saundra B. Taylor
Charlotte H. Templin
Patricia L. Thoms
Linda J. Tucker
LCDR Jeffrey Stewart Tunis
Sharon P. Wagner
George Walker and Carolyn Lipson-Walker
Donovan Walling and Samuel Troxal
Mary A. Watt and William C. Strieder
Rebecca and Wayne Weaver
Robert and Patricia Webb
Fran and Gene Weinberg
Kay and Ewing Werlein
Roger and Barbara Wesby
Philip and Shandon Whistler
G. Cleveland and Frances* Wilhoit
Jim and Ruth Witten
Donna and Richard Wolf
Sara and Thomas Wood
Margaret and John Woodcock
Timothy and Sara Zwickl

**deceased*

Corporations and Foundations

Avery & Greig, LLP
Benevity Social Ventures, Inc
Bloomington Thrift Shop

Culver Family Foundation
Five Star Quality Care, Inc.
Joshua Bell, Inc.

Meadowood Retirement Community
United Technologies Corporation

Companies Providing Matching Gifts

Eli Lilly & Company
Fidelity Charitable Gift Fund

IBM Corporate Foundation
Northwestern Mutual Foundation

Vanguard Charitable Endowment Program

Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

David* and Ruth Albright
Peggy K. Bachman
Mark and Ann* Bear

Marvin Carmack*
Cyndi Dewees Nelson and Dale Nelson
Jean and Charles* Peters

Curtis R. and Judy Chapline Simic
LCDR Jeffrey Stewart Tunis
Patricia L. Williams

Memorials and Tributes

Each year, we receive gifts in honor or in memory of individuals whose leadership and good works have enriched the lives of so many. We are pleased to recognize those special individuals and the donors whose gifts they have inspired.

Lois C. Adams Miller, in memory of Professor Margaret White
Carol and Roger Allman, in honor of Glen and Lee Allman
Joseph and Sharon Amlung, in honor of Timothy D. Amlung
Janet and William Anderson, in honor of Ellen Strommen and
Linda Strommen

Charles and Margaret Athey, in memory of Professor Walter Robert
Debra K. Athey, in memory of Susie J. Dewey
Susan H. Backer, in memory of Stephen A. Backer
Chlois and Paul Barkman, in memory of Karen A. Bailey
Allan R. Bartel and Lorie Selander Bartel, in memory of Karen A. Bailey
Beth and Frederick Behning, Jr., in memory of Karen A. Bailey,
in memory of Frederick C. Ebbs, and in memory of Ruth L. Ebbs
Frances J. Bell, in memory of G. S. Bell
Shirley Bell, in memory of Alan P. Bell
Norma B. Beversdorf-Rezits and Joseph M. Rezits, D.M.A.,
in honor of Olimpia F. Barbera

Christopher and Deborah Botos, in honor of the Rose Bowl Tribute
Debra and Louis Britton, in memory of Karen A. Bailey
V. Barbara Bush, in memory of Hezekiah and Dorothy Bush
Michael A. Camp, in memory of Robin C. Hunter
Samuel and Sue Carmichael, in memory of Karen A. Bailey
Charles and Eleanor Carter on behalf of the Tuesday Morning Tap Class:
Denise, Ellie, Marilyn, Gayle, Nancy, Jeannie, and Alix,
in memory of Karen A. Bailey

Steve and Kenya Cobb, in memory of Karen A. Bailey
Marion and William Crawford, Jr., in honor of Buck Crawford,
and in honor of Betty Crawford

David A. DePeters and Elizabeth Hainen DePeters,
in honor of Susann H. McDonald

Jason Derrick, in honor of Lee Pryor Uhlhorn
Susan J. Devito, in memory of Dominic Devito
Ruth and Frank R. DiSilvestro, in memory of Margaret Strong
David A. Drinkwater, in memory of Oswald G. Ragatz, D.M.A.
Hannah L. Dubina, in memory of Marjorie J. Dubina
Stephany A. Dunfee, in memory of Jack C. Dunfee, Jr.
Patricia Eckstein, in memory of Richard O. Bremigan
Frank and Vickie Edmondson, in memory of Margaret Edmondson
and in memory of Frank K. Edmondson, Ph.D.

Stephen A. Ehrlich, in memory of Harold Ehrlich
and in memory of Goldye Ehrlich
Eichhorn and Eichhorn LLP, in memory of Karen A. Bailey

Phyllis B. Ferrell, in memory of Karen A. Bailey
Myra and Stephen Foster, in memory of Mildred Butz Manis
Anne T. Fraker, in memory of her husband, Rupert A. Wentworth
Donald and Sandra R. Freund, in memory of David N. Baker,
in honor of Lida M. Baker, and in memory of Kenda M. Webb
Agnes H. Friel, in memory of Karen A. Bailey
Scott and Susan Gorham, in honor of Charles J. Gorham
Lisa B. Greenfield and Frank Nothaft, in honor of
Janette S. Fishell, D.M.

Janet and Walter Gross, Jr., in memory of Karen A. Bailey
Joe and Kathryn Gunther, in memory of Walter J. Blanton
Darlene and Rajih Haddawi, in honor of Shirley Bell, in honor of
Joshua D. Bell, and in memory of Myfanwy Richards
Jo Ellen and Steve Ham, in memory of David N. Baker
Melody Harrington, in memory of Kenneth C. Ford
Kimberly and Thomas Hauser, in memory of Karen A. Bailey
Anne and J.B. Hayes, Elizabeth Hamm & Family, and Eric Hayes &
Family, in memory of Karen A. Bailey
Diane and Stephen Hiatt, in memory of Karen A. Bailey
Jeffrey and Lesa Huber, in memory of Carol M. Lorenzen

Michael Hurrubise and Ann E. Murray, in honor of Ellen C. Gignilliat,
in honor of Craig C. Grannon, and in honor of Linda D. Grannon
Michele and Robert Johns, in honor of the Alumni Band Wedding
for Sarah Calderon on September 3, 2016

Mark and Susan Johnson, in memory of Karen A. Bailey
Hilda Jones, in honor of Holly Wood
Patricia C. Jones, in memory of Richard E. Jones
James and Jenice Keeler, in memory of Karen A. Bailey

Marilyn J. Keiser, in honor of Brent M. Gault
Elaine and Ken Keltner, in memory of Karen A. Bailey
Joseph C. Kraus, in memory of George C. Kraus
Cynthia and James Lambrecht, in honor of Ray and Molly Cramer
Amy and Paul Lampi, in memory of Richard Allen Chisenhall
Dennis and Judith Leatherman, in memory of Phyllis Leatherman,
in memory of Dale Leatherman, and in honor of Michael L.
Schwartzkopf

Stephen B. Lewis and Kathryn L. Ruff, in memory of Karen A. Bailey
Craig and Kara Lidell, in honor of Andreas Poulimenos
Carolyn M. Lipson-Walker, Ph.D. and George L. Walker,
in memory of Elizabeth M. Sabga
Samuel Mallor, in memory of Dorothy Mallor
Barbara Massie, in memory of Harold L. Fenimore
George and Janet McDonald, in honor of Susann H. McDonald
David E. McNeel, in honor of David H. Jacobs
Steven A. McNeil, in honor of Ray E. Cramer
Douglas M. Morgan, in honor of Matthew A. Johnson
Jim and Jackie Morris, in honor of P. E. MacAllister, in honor of
Sylvia A. McNair, and in honor of Timothy R. Noble

Lawrence Myers, Jr., in memory of Betty J. Myers
Loretta Nelson, in honor of Donald Trump
Beatrice and Melvin Nevel, in memory of Irving L. Sablosky
Never Stop Moving, LLC on behalf of the Luigi Jazz Dance Class,
in memory of Karen A. Bailey

Marilyn F. Norris, in memory of Violette Verdy
Margaret A. Page, in memory of J. Patrick Page
Eleanor and James Pauloski, in memory of Karen A. Bailey
Ora H. Pescovitz, M.D., in honor of Sylvia A. McNair
Wayne H. Peterson, in honor of Marilyn J. Keiser
Kathleen and Richard Phillips, Jr., in memory of Karen A. Bailey
Gerry and Karen Porter, in memory of Karen A. Bailey
James H. Pratt, D.B.A. and Kathryn A. Pratt, in memory of
Karen A. Bailey

Eileen Prose, in memory of Susie J. Dewey
R. Alan Quick and Brenda, in honor of Professor André Watts,
and in honor of Joan C. Brand
Donald and Jean Rhoads, in honor of Peter P. Jacobi and in honor of
Charles H. Webb, Jr., D.M.

Marcia and Ronald Rice, in memory of Karen A. Bailey
Fran and Richard Rosman, in memory of Ella Fitzgerald
Fran and Richard Rosman, in memory of John Hasse and
Sonya Melescu's marriage
Juliet Sablosky, in memory of Irving L. Sablosky
Maria K. Schmidt, Ph.D. and Paul B. Stephenson, in memory of
David N. Baker

Mary E. Scroggs, in memory of R. Norwood Scroggs
Gerrit and Mark Shaffer, in memory of Karen A. Bailey
Belinda D. Shaw, in memory of Margaret Strong
David A. Sheldon, Ph.D., in memory of Barbara W. Sheldon
Beverly and Stuart Skelley, in memory of Walter J. Blanton
Angelia and Fred Smith, in memory of Margaret Strong
Lee Ann Smith, in honor of David H. Jacobs, and in honor of
Gwyn and Barbara Richards

Cynthia and Kenneth Stella, in memory of Karen A. Bailey
Kevin and Leigh Stella, in memory of Karen A. Bailey
Melinda and Tom Straley, in honor of Benjamin P. Straley
Beverly O. Stratman, in memory of Violette Verdy
Ellen Strommen, in memory of Laura J. Mills, and in honor of
Louise and Leonard J. Newman
Linda Strommen, in honor of Ellen Strommen
Lewis H. Strouse, D.A., in memory of Lewis K. and Cora H. Strouse
Nancy A. Tardy, in memory of Karen A. Bailey
Patricia L. Thoms, in memory of Susie J. Dewey
April and Dennis Tini, in memory of David N. Baker and in honor of
Lida M. Baker

Tamara B. Trittschul, in memory of Karen A. Bailey
Ruby Wampler, in memory of David N. Baker
Renee Watts, in memory of Walter J. Blanton

Catherine and Larry Waynick, in honor of Marilyn J. Keiser
Susan and W. Michael Wells, in memory of Karen A. Bailey
Mary H. Wennerstrom, in honor of Janette S. Fishell, D.M.
Mark Wiedenmayer, in honor of Lida M. Baker and in honor of
Louise and Leonard J. Newman
Chad and Sarah Wood, in honor of Holly Wood

Galen Wood, in honor of David H. Jacobs
Donna Worth, in honor of Dana T. Marsh
Jamie and Rick Yemm, in memory of Karen A. Bailey
Judith and Steven Young, in honor of Richard L. Saucedo

*deceased

Endowments and Scholarships

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations, and foundations who provide support through endowments and scholarships. The generosity and goodwill of those listed below puts a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Dickson, executive director of external affairs, at dickson9@indiana.edu or 812-855-4656.

Jacobs School of Music

William Adam Trumpet Scholarship
Valerie Adams Memorial Scholarship
Jamey Aebersold Jazz Combo Fund
Jamey and Sara Aebersold Jazz Fellowship
Richard L. and Ann T. Alden Scholarship
Gary J. and Kathy Z. Anderson Scholarship in Music Excellence
John T. and Adelia R. Anderson Music Scholarship
Violette Verdy and Kathy Ziliak Anderson Chair in Ballet
Willi Apel Early Music Scholarship Fund
Aronoff Percussion Scholarship
Martha and Fred Arto Music Scholarship
Aungst Scholarship
Stephen A. Backer Memorial Scholarship
Dr. Wilfred C. Bain Music Alumni Association Scholarship
Wilfred C. Bain Opera Scholarship Endowment
David N. Baker Jazz Scholarship
David N. Baker Visiting Artist Series
David Baker, Jr. Jazz Scholarship
Ballet Department Fund
Artur Balsam Chamber Music Project
Band Centennial Fund
Anthony and Olimpia Barbera Latin American Music Scholarship
Olimpia Barbera Recording Fund for the Latin American Music Center
Louise Bass and James F. Mellichamp Organ Scholarship
Earl O. Bates Memorial Scholarship
Eric D. Batterman Memorial Scholarship
Joseph Battista Memorial Fund
William Baus Historical Performance Institute Fund for Early Music
"Because You Want To Be Here" Scholarship
Achasa Beechler Music Scholarship Fund
William Bell Memorial Fund
Colleen Benninghoff Music Scholarship
The Michael E. Bent Scholarship
Leonard Bernstein Scholarship
John E. Best Scholarship
Thomas Beversdorf Memorial Scholarship
Neil A. Bjurstrom Horn Scholarship
The Harriett Block Operatic Scholarship
Mary R. Book Music Scholarship Fund
Boonshoff Family Music Scholarship
Ruth Boshkoff Scholarship
Fred Wilkins and Richard W. Bosse Flute Scholarship
Julia Beth Brabson Memorial Fellowship
Julia Brabson Scholarship
Mary E. and Richard H. Bradford Fellowship
Mary E. and Richard H. Bradford Opera Informance Support Fund
Brass Instrument Scholarship
W. Michael Brittenback and William Meezan Organ Scholarship
Frances A. Brockman Scholarship
A. Peter and Carol V. Brown Research Travel Fund
Kenneth V. & Audrey N. Brown Memorial Scholarship
Alonzo and Mary Louise Brummett Scholarship in Music
Sylvia Feibelman Budd and Clarence Budd Scholarship
Marjorie J. Buell Music Scholarship

Marjorie J. Buell Music Scholarship in Excellence
Pamela Buell Music Scholarship
Vivian N. Humphreys Bundy Memorial Scholarship Fund
Peter Burkholder and Doug McKinney Musicology Fund
Pam and Jack Burks Professorship
Elizabeth Burnham Music Instrument Maintenance Fund
Dorothy Knowles Bush and Russell Jennings Bush Piano Scholarship
The Camerata Scholarship
John and June Canfield Bloomington Pops Scholarship
Joan and Marvin Carmack Scholarship
Robert L. Carpenter Fund
Charles Diven Campbell Piano Scholarship
Susan Cardland-Bode Performance Excellence Scholarship
Susan Cardland-Bode Scholarship
Walter Cassel Memorial Scholarship
Austin B. Caswell Award
Center for the History of Music Theory and Literature Endowment Fund
Alan Chepregi Memorial Scholarship
Choral Conducting Department Enhancement Fund
Lucy and Samuel Chu Piano Scholarship
Emma H. Claus Scholarship Fund
Dr. Sarah Clevenger Scholarship
Sarah Clevenger Opera Production Fund
Eileen Cline Music Fund
Composition Department Fund
Cook Band Building Fund
Patricia Sorenson Cox Memorial Scholarship
Don H. and Cynthia McCallister Crago Scholarship
Ray E. Cramer Graduate Scholarship
Ray Cramer Scholarship
Jean and Doris Creek Scholarship in Trumpet
Donna and Jean Creek Scholarship
Donna and Jean Creek Scholarship in Voice
Mavis McRae Crow Music Scholarship Fund
T.F. Culver and Emma A. Culver Scholarship Fund
Jeanette Davis Fund
Pete Delone Memorial Scholarship
Alfonso D'Emilia Scholarship Fund
Department of Musicology Fund
Department of Music Education Fund
Dr. D. Michael Donathan Scholarship
Gayl W. Doster Scholarship in Music
Rostislav Dubinsky Music Scholarship
Jack and Stephany Dunfee Musical Arts Center Fund
Jack and Stephany Dunfee Musical Arts Center Scholarship
Fred Ebbs Memorial Scholarship
Eby Foundation Singing Hoosiers Scholarship
The Jeanette MacDonald-Nelson Eddy Opera Scholarship Fund
Maestro David and Eleanor Arlene Effron Music Conducting Scholarship
David Eissler Memorial Scholarship Fund
Ruth L. Elias Scholarship Fund
Guillermo Espinosa Endowment Fund
Merle Evans Scholarship
Fairview Elementary School String Project

Fairview Elementary School String Project II
 Philip Farkas Horn Scholarship
 Daniel Feldt Music Scholarship
 Eleanor Fell Scholarship
 Rose and Irving Fell Violin Scholarship
 The Michael J. Finton Scholarship
 Five Friends Master Class Series
 The Philip C. Ford Scholarship in Music
 Ford-Crawford Recital Hall Maintenance Fund
 Frederick A. Fox Composition Scholarship
 William and Marcia Fox Scholarship in Music
 Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship
 Janie Fricke Scholarship Fund for Aspiring Musicians
 The Friday Musicale Scholarship
 J.N. Garton Memorial Scholarship
 Glenn Gass Scholarship
 Bill and Mary Gasser Scholarship/Fellowship Endowment
 Lynn E. Gassoway-Reichle Chair in Piano
 Robert Gatewood Opera Fund
 Cary M. Gerber Scholarship Fund
 Marcella Schahfer Gercken Band Scholarship
 Richard C. Gigax Memorial Scholarship Fund
 Gignilliat Music Scholarship Fund
 Ellen Cash Gignilliat Fellowship
 Linda C. and Jack M. Gill Chair in Violin
 Linda Challis Gill and Jack M. Gill Music Scholarship
 Gladys Gingold Memorial Scholarship
 Josef Gingold Violin Scholarship Fund
 Charles Gorham Trumpet Scholarship
 St. Luke's UMC/Goulding and Wood Organ Scholarship
 Martin Eliot Grey Scholarship
 Montana L. Grinstead Fund
 Jonathan L. Gripe Fund
 Arthur and Ena Grist Scholarship Fund
 Murray Grodner Double Bass Scholarship
 Wayne Hackett Memorial Harp Scholarship Fund
 Jack I. & Dora B. Hamlin Endowed Chair in Piano
 Margaret H. Hamlin Scholarship
 Judith Hansen-Schwab Singing Hoosiers Scholarship
 Margaret Harshaw Scholarship
 Russell A. Havens Music Scholarship
 Bernhard Heiden Scholarship
 Jascha Heifetz Scholarship
 Eva Heintz Cello Scholarship Fund
 William Gammon Henry, Jr. Scholarship
 Julius and Hanna Herford Fund for Visiting Scholars and
 Conductors in Choral Music
 Dorothy L. Herriman Scholarship Fund
 Daniel F. Hewins Music Scholarship
 Daniel F. Hewins Vocal Performance Scholarship
 Margaret E. Hillis Memorial Scholarship in Choral Conducting
 Mark H. Hindsley Award for Symphonic Band
 Mark H. Hindsley Endowed Fund for Symphonic Band
 Historical Performance Institute Fund
 Ernest Hoffzimmer Scholarship
 Leonard Hokanson Chamber Music Scholarship
 Georgia Wash Holbeck Fellowship
 David Holcenberg Singing Hoosiers Scholarship
 Julian Hook Music Fund
 Julian Hook Music Theory Fund
 William T. Hopkins Scholarship
 William S. and Emma S. Horn Scholarship Fund
 Harry and Ruth Houdeshel Memorial Flute Scholarship
 Bruce Hubbard Memorial Scholarship
 Dwan Hublar Music Education Scholarship
 Lawrence P. Hurst Medal in Double Bass
 Thomas Pegg Hustad Jazz Collection Cataloging Fund
 Harriet M. Ivey Music Scholarship
 IU Children's Choir Fund
 International Harp Competition
 Barbara and David Jacobs Fellowship
 Barbara and David Jacobs Scholarship
 Barbara and David Jacobs School of Music Enhancement Fund
 David H. Jacobs Chair in Music
 David Henry Jacobs Fund
 David Henry Jacobs International Overseas Study Scholarship
 David Henry Jacobs Music Scholarship
 Jacobs Bicentennial Scholars and Fellows in Honor of Charles H. Webb
 Jacobs Endowment in Music
 Jacobs School of Music Annual Scholarships
 Jacobs School of Music International Overseas Study Scholarship
 Jacobs School of Music Office of Entrepreneurship & Career
 Development Fund
 Eva Janzer Memorial Fund
 Jazz Double Bass Studio Fund
 Wilma Jensen Organ Scholarship
 Dick and Louise Johnson Foundation Music Scholarship
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund
 Ted Jones Musical Arts Center Executive Director of Production Fund
 Georgina Joshi Composition Commission Award
 Georgina Joshi Fellowship
 Georgina Joshi Fund
 Georgina Joshi Handelian Performance Fund
 Georgina Joshi International Fellowship
 Georgina Joshi Recording Arts Studio Fund
 Walter and Freda Kaufmann Prize in Musicology Fund
 Mack H. Kay Scholarship for Excellence in Jazz Composition Fund
 Marilyn Keiser Organ Scholarship
 Thomas R. and Alice P. Killey Scholarship in Voice
 Martin Luther King, Jr. Scholarship
 Betsy Kiser Scholarship
 Klinefelter Scholarship Fund
 Marilyn Bone Kloss Music Fellowship
 Howard and Linda Klug Clarinet Scholarship
 Eugene J. and Eleanor J. Knapik Fund
 Lucie M. Kohlmeier Music Scholarship in Voice
 Korea Scholarship and Faculty Fund in Music
 Robert Kraus Memorial Scholarship
 Krefeldt-Stewart Scholarship in Voice and Ballet
 Peter and Monika Kroener Dean's International Fellowship in Music
 George and Elizabeth Krueger Scholarship
 Herbert O. Kuebler Music Fellowship
 Michael Kuttner Musical Education Fund
 Robert LaMarchina Music Scholarship
 Latin American Music Center Fund
 James and Kathie Lazerwitz Visiting Artists Fund
 Sara and Robert LeBien Jacobs School of Music Scholarship
 Sara J. and Robert F. LeBien Scholarship
 Lewis Family Scholarship in Music
 Martha Lipson Scholarship
 Brenda Bailey and G. William Little, Jr. Scholarship
 Brenda Bailey and G. William Little, Jr. Voice Scholarship
 Jay Lovins Memorial Scholarship Fund
 Ethel Louise Lyman Memorial Fund
 P.E. MacAllister Scholarship in Voice
 John Mack Memorial Scholarship in Oboe
 Virginia MacWatters Abee Scholarship
 Patrice Madura Scholarship
 Jeanette Calkins Marchant Friends of Music Scholarship
 Marching Hundred Fund
 Marching Hundred Hall Fund
 Marching Hundred Instrument Fund
 Wilda Gene Marcus Piano Scholarship
 Jay Mark Scholarship in Music
 Georgia Marriott Scholarship
 Arthur W. Mason Musical Scholarship Fund
 Matula Family RedStepper Fund
 Mary Justine McClain Opera Theater Fund
 Susan Sukman McCray Scholarship
 Susann McDonald Fund
 Susann McDonald Harp Study Fund
 Katherine V. McFall Scholarship
 The William C. McGuire Scholarship
 Bernardo and Johanna Mendel Graduate Scholarship for the
 School of Music
 Menke/Webb/Sturgeon, Inc. Fund
 Donald B. and Sonna A. Merk Music Scholarship
 B. Winfred Merrill Scholarship Fund
 Lou and Sybil Mervis String Quartet Fund
 Arthur R. Metz Carillonneur Fund
 Arthur R. Metz Organ Department Fund
 Otto Miessner Memorial Music Scholarship Fund
 Nathan A. and Margaret Culver Miller Memorial Scholarship Fund
 Dorothy Hoff Mitchell Scholarship

Peter Steed Moench Scholarship
 Jack and Marilyn Moore Graduate Flute Fellowship
 Marcel Mule Scholarship Fund
 Music Dean's Dissertation Prize Endowment Fund
 Music Library Fund
 Music Theory Fund
 Nellie Woods Myers Scholarship
 Ben Nathanson Scholarship
 Nina Neal Scholarship Fund
 Robert Erland Neal Music Scholarship
 Delano and Luzetta Newkirk Musical Arts Center Fund
 Otto Nothhacksberger Endowed Chair
 Otto Nothhacksberger Memorial Fund
 Eugene O'Brien Bicentennial Executive Associate Deanship
 Robert O'Hearn Fund
 Robert R. O'Hearn Opera and Ballet Production Fund
 On Your Toes Fund
 Opera Illinois League Scholarship
 Opera Production Fund
 Bernard Opperman Memorial Fund
 Organ Department Fund
 Juan Orrego-Salas Scholarship
 The Richard & Eleanor Osborn Scholarship Endowment for Music
 Namita Pal Commemorative Award
 Jason Paras Memorial Fund
 Marie Alice and Gilbert Peart Scholarship
 James and Helen Mae Pellerite Music Library Fund
 James & Helen Pellerite Flute Scholarship
 Jackie Pemberton Memorial Scholarship Fund
 Doris Klausung Perry Scholarship
 Harry B. Peters Endowed Scholarship
 Harvey Phillips Memorial Scholarship
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest
 Walter and Rosalee Pierce Scholarship in Organ
 ILdebrando Pizzetti Memorial Scholarship Fund
 Cole and Kate Porter Memorial Scholarship
 George E. Powell, III Scholarship
 Pre-College Ballet Scholarship
 The Presser Foundation Scholarship and the Presser Music Award
 Project Jumpstart Fund
 Garry Lee and Nancy Gray Puckett Scholarship
 Mary and Oswald G. Ragatz Organ Scholarship
 Stanley Ransom Scholarship in Voice
 Robert C. Rayfield Memorial Scholarship
 RedStepper Fund
 RedStepper Scholarship
 Charlotte Reeves Chamber Music Endowment Fund
 Albert L. and Lynn E. Reichle Scholarship in Music
 Albert L. Reichle Chair in Trumpet
 Dorothy Rey Scholarship
 The Sally W. Rhodes Scholarship
 Gwyn and Barbara Richards Family Scholarship
 Gwyn Richards Scholarship
 Agnes Davis Richardson Memorial Scholarship Fund
 John P. Richardson Jr. Violin Scholarship
 The Naomi Ritter Scholarship
 Walter and Dorothy Robert Scholarship Fund
 Louise Roth Scholarship
 Leonard & Maxine Ryan Memorial Fund
 Barbara Kinsey Sable Voice Scholarship
 Roseta Samarotto Memorial Scholarship
 Roy and Mary Samuelsen Scholarship
 Elizabeth Schaefer Memorial Scholarship
 Richard J. Schilling Collaborative Piano Scholarship in Honor of
 Charles H. Webb
 Lee Edward Schroeder Endowed Scholarship
 Michael L. Schwartzkopf Singing Hoosiers Fund
 Gyorgy Sebok Scholarship in Piano
 Ruth Parr Septer Scholarship Fund
 John and Lorna Seward Organ Maintenance Fund
 Maidee H. and Jackson A. Seward Organ Fund
 Maurice F. Shadley Scholarship
 Dr. Karen Shaw Doctoral Piano Fellowship
 Odette Fautret Shepherd Endowed Scholarship or Teaching Assistantship
 W. Richard Shindle Musicology Fund
 Terry C. Shirk Memorial Scholarship Fund
 Shulz Memorial Fund
 Curtis R. Simic Dean's Discretionary Fund
 Singing Hoosiers Endowment
 Singing Hoosiers Travel Fund
 Jean Sinor Memorial Lecture Series
 Jerry E. Strucek Memorial Scholarship
 Samuel and Martha Siurua Scholarship Fund
 Susan Slaughter Trumpet Scholarship
 Janos Starker Cello Scholarship
 Dorothy Richard Starling Chair in Violin Studies
 Charlotte Steinwedel Scholarship
 Evelyn P. Stier Memorial Scholarship Fund
 Edward M. Stochowicz Memorial Scholarship
 Douglas and Margaret Strong Scholarship
 Harry Sukman Memorial Scholarship Fund
 Robert D. Sullivan Music Scholarship
 Judy and Gregg Summerville Music Scholarship
 R. Michael Suttle Trumpet Entrepreneur Scholarship
 Elsie I. Sweeney Memorial Scholarship
 The Maxine Rinne Talbot Music Scholarship
 Donald L. Tavel Memorial Scholarship
 Elizabeth Schaefer Tenreiro Scholarship Fund
 Marcie Tichenor Scholarship
 Mary Coffman Tilton Harpsichord Fellowship
 Hans and Alice B. Tischler Endowment
 Giorgio Tozzi Scholarship
 Trombone Artistic Activity Fund
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice
 Henry A. Upper Chair in Music
 Andy and Celicia Upper Scholarship
 Roe Van Boskirk Memorial Scholarship in Piano Fund
 Carl G. and Mazelle Van Buskirk Memorial Scholarship Fund
 Jon Vickers Film Scoring Award
 Vocal Jazz Ensemble Fund
 Robert J. Waller Sr. and Robert J. Waller Jr. Professorship of Jazz
 William J. and Betty J. Wampler Scholarship
 Dean Charles H. Webb Chair in Music
 Charles and Kenda Webb Music Excellence Fund
 Charles H. Webb Music Scholarship
 Anna Weber Endowment Fund
 Michael Weiss Fund
 Wennerstrom Music Theory Associate Instructor Fellowship
 Mary Wennerstrom Phillips and Leonard M. Phillips Endowment
 Wennerstrom-Phillips Music Library Directorship Endowment
 Wennerstrom-Phillips Piano Scholarship
 Allen R. & Nancy A. White Music Scholarship
 Lawrence R. & Vera I. White Music Scholarship
 Kenneth C. Whitener Fund for Ballet Excellence
 Beth Stoner Wiegand Endowed Clarinet Scholarship
 Fred Wilkins and Richard W. Bosse Flute Scholarship
 Camilla Williams Voice Scholarship
 Robert E. Williams Singing Hoosiers Scholarship
 Patricia and Robert Williams Scholarship in Piano
 Bill and Lenis Williamson Music Scholarship
 Madge Wilson Music Scholarship Fund
 Carol A. Winger Memorial Fellowship
 Marjorie Schlamp Winters Scholarship Fund
 Janet Corday Won Memorial Scholarship
 Woodwind and the Brasswind Scholarship Fund
 Mildred F. Yoder Scholarship
 Steve Zegree Vocal Jazz Scholarship
 Avedis Zildjian Percussion Scholarship
 Asher G. Zlotnik Scholarship
 Lennart A. von Zweyberg Cello Scholarship

The Society of the Friends of Music

Friends of Music David Albright Memorial Scholarship

Margaret K. Bachman Friends of Music Piano Scholarship

Friends of Music Robert M. Barker Scholarship in honor of

Patsy Fell-Barker

Friends of Music Patsy Fell-Barker Scholarship in honor of my family

Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of Music

Scholarship

Alan P. Bell Memorial Friends of Music Scholarship

George A. Blique, Jr. Friends of Music Scholarship

Eleanor Jewell Byrnes Friends of Music Piano Scholarship

Marvin Carmack Friends of Music Scholarship

Joan and Marvin Carmack Friends of Music Scholarship

Anita Hursh Cast Friends of Music Scholarship

Esther Ritz Collyer Piano Scholarship

Cristini Friends of Music Scholarship

The Patsy Earles Friends of Music Scholarship

Robert A. Edwards Friends of Music Scholarship

Marianne V. Felton Friends of Music Scholarship in Voice

Richard S. and Jeanne Hardy Forkner Friends of Music Scholarship

Joyce and Jim Grandorf Friends of Music Scholarship

Marjorie F. Gravit Friends of Music Scholarship

Marjorie F. Gravit Piano Scholarship

The Rajih and Darlene Haddawi and Kathryn and Scott C. Schurz

Scholarship

The Rajih and Darlene Haddawi Scholarship

Lawrence and Celeste Hurst Friends of Music Scholarship

The Alice V. Jewell and David B. Mills Friends of Music Scholarship

Jeanette Calkins Marchant Friends of Music Scholarship

Perry J. Maull Friends of Music Travel Fund

The Karl and Vera O'Lessker Friends of Music Scholarship

Mary Jane Reilly Friends of Music Scholarship

Dagmar K. Riley Friends of Music Scholarship

Samuel E. Ross Friends of Music Scholarship

Dr. Richard Schilling-Ruth Tournier Friend of Music Voice Scholarship

Scott C. and Kathryn Schurz Friends of Music Scholarship

The Scott C. and Kathryn Schurz Latin American Friends of Music

Scholarship

Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman

Friends of Music Scholarship

Society of the Friends of Music Fund

Society of the Friends of Music of Indiana University Scholarship

Ruth E. Thompson Friends of Music Scholarship

Kenda Webb Friends of Music Scholarship

Ulrich Weisstein Friends of Music Scholarship in Voice

Herman B Wells Memorial Friends of Music Scholarship

Patricia L. Williams Friends of Music Scholarship

Special Thanks

IUPUI Chancellor and Executive Vice President of Indiana University Nasser H. Paydar and Niloo Paydar for hosting a Society of the Friends of Music event in their home on August 27, 2017.

Kim Pressman for the purchase of the new microphone system to be used by Jacobs School of Music students and faculty.

Carol and John Cornwell and the Cheerful Heart Mission for partnering with our music education students, sending them to Haiti and the Dominican Republic, to provide music education for the youth in those countries.

Rick and Susan Marvin for organizing a Jacobs School of Music David N. Baker tribute at L.A.'s Blue Whale Jazz Club.

Old National Wealth Management for being our 2017-18 ticket stock sponsor.

Gary and Kathy Anderson for hosting a special evening for our ballet faculty.

Mary Anne and Ed Fox for providing generous support for the Jacobs School of Music's communications efforts.

The Joshi Family for the purchase of a new Hamburg Steinway for the Georgina Joshi Recording Arts Studio.

IU Opera Theater Production Staff

General Manager	Dean Gwyn Richards
Ted Jones Executive Director of Production	Timothy Stebbins
Director of Coaching and Music Administration	Kevin Murphy
Director of Opera Choruses	Walter Huff
Executive Administrator of Instrumental Ensembles	Thomas Wieligman
Coordinating Opera Coach.	Kimberly Carballo
Coach Accompanists	Mark Phelps, Charles Prestinari Shuichi Umeyama, Piotr Wiśniewski
Production Stage Manager	Trevor Regars
Assistant Stage Managers	Molly Conner, Jaclyn Fulton
Technical Director	Robert Brown
Assistant Technical Director	Jeffrey Porter
Director of Paint and Props.	Mark F. Smith
Properties Manager	Gwen Law
Costume Shop Manager	Dana Tzvetkov
Draper/Stitcher	Soraya Noorzad
Wardrobe Supervisor	Sarah Akemon
Wigs and Makeup Designer	Gary Arave
Lighting Supervisor.	Mitchell Ost
House Electrician.	Jacob Lish
Stage Carpenters	Ken D'Eliso, Andrew Hastings
Director of Audio Engineering and Sound Production.	Konrad Strauss
Audio Technician	Fallon Stillman
Director of Music Information Technology Services	Philip Ponella
IUMusic <i>Live!</i> Streaming Technician	Tony Tadey
Executive Director of External Affairs.	Melissa Dickson
Assistant Director of Communications	Linda Cajigas
Program and Calendar Editor.	Jonathan Shull
Communications Assistant	Sarah Slover
Ticketing, Sales, and House Manager.	Benjamin Harris
Administrative Production Assistants	Anne Slovin, Madison Carroll Paulina Francisco
Interim Communications Project Manager	Aliza Cazzell
Graphic Designers	Ashley Beyer, Michelle Moss Laura Pence
Web Designers	Patrick Eddy, Loren McCready
Stage Supervisor	Ben Huntley
Deck Supervisors	Harper Humphrey, Faith Mysak
Electrics Assistants	Blake Christ, Betsy Wray
Scenic Artists	Hadley Gephart, Emily Timm
Stitchers	Wendy Langdon, Sarah Travis Noriko Zulkowski
Costume Shop Assistant	Claire Stebbins

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Music MarketPlace

YOUR SOURCE for IU
Jacobs School of Music
recordings, apparel,
special gifts, and more!



ON SALE AT

iumusicmarketplace.com

or in the MAC lobby during opera and ballet productions.



OPERA & BALLET

THEATER 17/18 SEASON

Don Giovanni

Wolfgang Amadeus Mozart

SEP 15, 16, 22, 23 at 7:30pm

Fall Ballet

*Balanchine, Bournonville,
Janes, & Robbins*

SEP 29, 30 at 7:30pm

SEP 30 at 2pm

L'Étoile

Alexis Emmanuel Chabrier

OCT 13, 14, 20, 21 at 7:30pm

It's a Wonderful Life

Jake Heggie & Gene Scheer

NOV 10, 11, 16, 17

The Nutcracker

Peter Ilyich Tchaikovsky

NOV 30 and DEC 1, 2 at 7:30pm

DEC 2, 3 at 2pm

Ariadne auf Naxos

Richard Strauss

FEB 2, 3, 9, 10 at 7:30pm

Lucia di Lammermoor

Gaetano Donizetti

FEB 23, 24 and MAR 2, 3 at 7:30pm

Spring Ballet

Balanchine, Graham, Morris

MAR 23, 24 at 7:30pm

MAR 24 at 2pm

West Side Story

Leonard Bernstein

APR 6, 7, 13, 14 at 7:30pm

APR 8 at 2pm

TICKETS

Musical Arts Center Box Office
Monday-Friday, 11:30-5:30
812-855-7433

music.indiana.edu/operaballet



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington